CBC

OUT OF THIS WORLD

68 ALL NEW PAGES 15¢

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OUT OF THIS WORLD

MAY

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A CHARLTON PUBLICATION

15¢

"The Muscle Builder"
"Trainer of The Champions"

THE $10,000 CHALLENGE ONLY JOE WEIDER DARES TO MAKE!

MY GUARANTEE! Use my system for training and you will gain twice as much muscle and triple your power in less than Half The Time it would take if you followed any other method.

"MR. AMERICA"
"MR. UNIVERSE"

CLANCY ROSS, world's best developed man, says: "You can be a mountain of mighty muscles — with power oozing out of every pore in your power-packed, jet-charged body! Do what I did — what thousands of other Herculean Weider-trained champions did — follow Weider as your leader — mail that coupon for your FREE TRIAL COURSE TODAY!

CLANCY ROSS: Mass of power-laden muscles — mighty 20-inch arms, 50-inch chest, shoulders of iron a yard wide!

ONLY 7 SHORT WEEKS TO THAT DYNAMIC, RUGGED HE-MAN BODY YOU ALWAYS WANTED

ADD 3 INCHES OF STEEL-LIKE MUSCLES TO YOUR ARMS...

4 "POWER PACKED" INCHES OF MUSCLES TO YOUR CHEST!

Says JOE WEIDER, "The Muscle Builder" and "Trainer of the Champions"

IN half the time, with twice the ease, in the privacy of your own room, in just a few minutes daily, I will, through my TRIPLE-PROGRESSION COURSE, slap inches of steel muscles to your pipe-stem arms, pack your chest with power and size, give you life-guard shoulders, dynamic, speedy athletic legs — add Jet-Charged strength to every muscle in your body. I don't care if you're short or tall, skinny or fat, office-worker, laborer, school-boy, or businessman, I must make a new virile he-man out of you, and also . . . help build "inner strength" that will give you that virile look, that women admire and men envy. Here's what I did for Clancy Ross, one of the many thousands of weaklings I turned into He-Men.

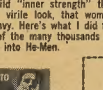
A-C-T-I-O-N

IS THE KEY TO STRENGTH! MAKE YOUR FIRST HE-MAN DECISION TO-DAY! Rush in this coupon for your free trial course. You have nothing to lose but your weakness.

Don't miss this once-in-a-lifetime opportunity

LET ME PROVE TO YOU, AT MY OWN EXPENSE, EVERYTHING I SAY CAN BE DONE!

FREE MUSCLE BUILDING TRIAL OFFER. Fill out coupon and mail to me. I'll rush you my GIANT 32 page course, filled with exercises, training secrets, Heroic photos of mighty champions and private advice on how you can become a muscle star fast! This sensational offer is good only to males between 13 and 65 in normal good health.



NOTHING TO BUY! YES! THAT'S RIGHT!

AMAZING FREE TRIAL OFFER!

JOE WEIDER — **Dept. CH-12A**
801 Palisade Avenue, Union City, N. J.

Shoot the works, Joe! Rush me my FREE INTRODUCTORY POWER-PACKED, MUSCLE-BUILDING COURSE. (I enclose only 10c to cover cost of handling and mailing.) I am under no obligation.

NAME _____ AGE _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

OUT OF THIS WORLD Volume 1, Number 8 MAY, 1958
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(Printed in U.S.A.)

THE NEW ODDITY

OUT OF THIS WORLD

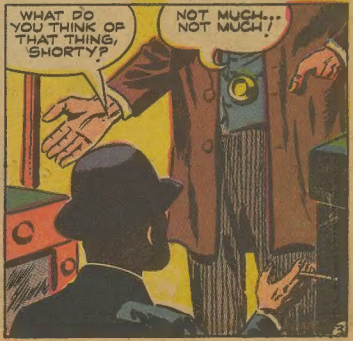
THE "MARTIAN" WAS FOUND BY TWO HUNTERS IN THE BELGIAN CONGO, WHEN THEY WERE LOOKING FOR CIRCUS ODDITIES...

ON THE SHIP "THE MAN FROM MARS" AS THEY DUBBED HIM, MADE NO SOUND, SHOWED NO FRIGHT...

OUT OF THIS WORLD

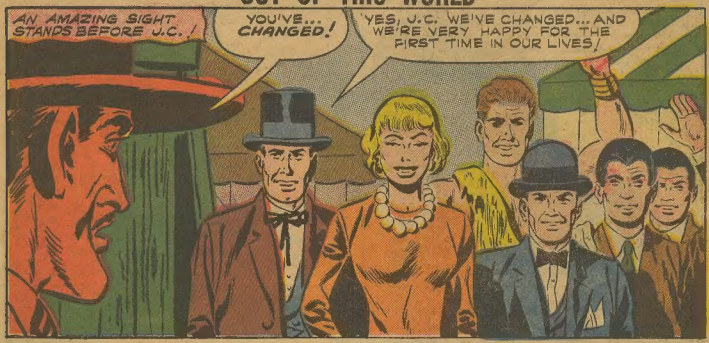
J. C. PAID PLENTY FOR THE NEW ODDITY!
$5,000 SEEMS LIKE A LOT!
WELL, AS FAR AS WE CAN SEE IT'S NO FAKE! IF YOU DON'T BUY IT I'M SURE RINGLING WOULD BE INTERESTED!

THE OTHER STRANGE PEOPLE IN THE SIDESHOW BECAME JEALOUS OF THE ATTENTION THE NEW ARRIVAL WAS GETTING...
PEOPLE DON'T PAY ATTENTION TO US ANYMORE!



I'M GOING TO MAKE THAT THING TALK AFTER THE SHOW!
YEAH, HE'S A FAKE WITH ALL THOSE FISHY SCALES!
HE'S NOT GENUINE LIKE THE REST OF US!
JUST A PHONEY!
THAT NIGHT AFTER THE LAST SHOW...
I WANT YOU TO TALK IF I HAVE TO GIVE YOU A GOOD SHAKING!
H-HEY! I-I'M PARALYZED!

I MEAN NO HARM... I'VE COME TO HELP UNFORTUATES SUCH AS YOURSELVES!
WHAT DO YOU MEAN?
YOUR BODIES...WOULD YOU NOT WISH NORMAL FIGURES AND PEACE OF MIND?
WATCH, GOOD PEOPLE!
I'VE... I'VE REDUCED... I HAVE A BEAUTIFUL FIGURE LIKE I'VE ALWAYS WANTED!
I'VE GOT TO GO AND TELL THOSE PEOPLE TO PUT MORE PEP IN THEIR SHOW OR I'LL FIRE THE WHOLE BUNCH!
WHAT!... NO!


AN AMAZING SIGHT STANDS BEFORE J.C.!
YOU'VE... CHANGED!
YES, J.C. WE'VE CHANGED... AND WE'RE VERY HAPPY FOR THE FIRST TIME IN OUR LIVES!

THANKS TO OUR VISTOR HERE WE HAVE BECOME HAPPY, NORMAL FOLK!

I-C-CAN'T BELIEVE MY EYES BUT IF IT'S TRUE MY SIDE SHOW IS RUINED!

SMALL MATTER THAT IN VIEW OF GIVING GREAT HAPPINESS TO THESE FORMERLY UNFORTUNATE PEOPLE!

I CAN GIVE YOU PEACE OF MIND ALSO!
I DON'T WANT PEACE OF MIND FROM YOU! I WANT TO MAKE MONEY! I'M A BUSINESS MAN!

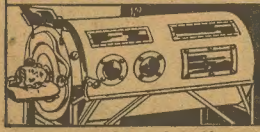
OUT OF THIS WORLD

BUT THE STRANGE BEING CAST HIS SPELL OVER J.C. BANNER, TOO...
WH-WHAT'S HAPPENING?
I AM HAPPY!... HAPPIER THAN I'VE BEEN IN YEARS! HOW STRANGE AND MARVELOUS I FEEL!
I SHALL DO ALL IN MY POWER TO FIND YOU GOOD JOBS AND I'LL MAKE A FINER CIRCUS THAN I EVER HAD!
WHERE'S THAT "MARTIAN"?
I MUST LEAVE YOU NOW...
BUT WHO ARE YOU? WHERE ARE YOU FROM?
WELL, I'M NOT FROM MARS... JUST REMEMBER ME AS A SORT OF MISSIONARY. SENT OUT TO DO GOOD... MORE MISSIONARIES SHALL COME AND...
...THERE SHALL BE PEACE ON EARTH... GOODBYE...
END

Find the strength for your life...

Religion In American Life Program

WORSHIP TOGETHER THIS WEEK



Survival IS NOT ENOUGH!

Join THE **MARCH OF DIMES**

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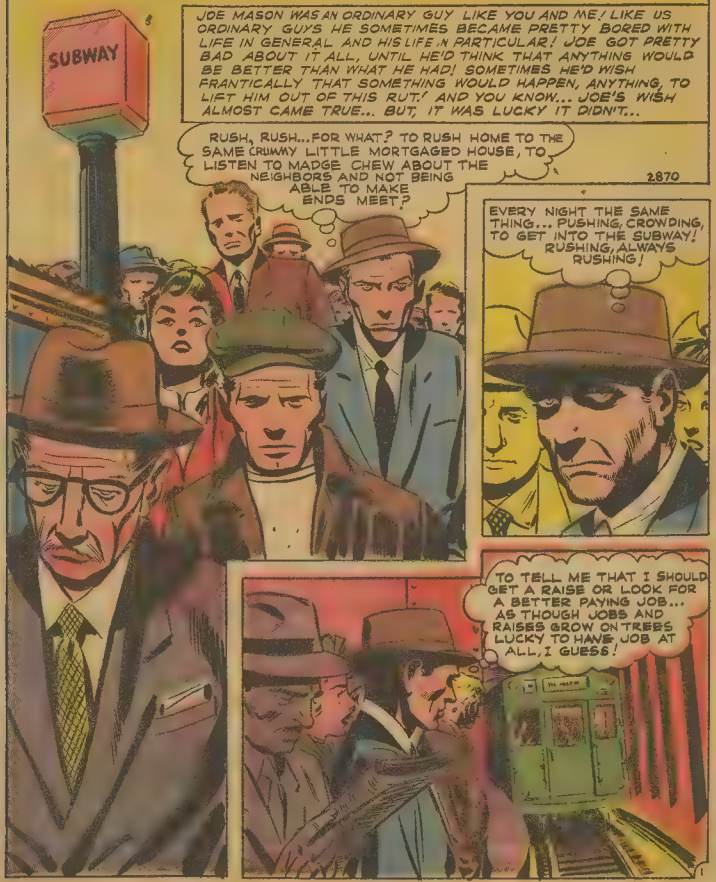
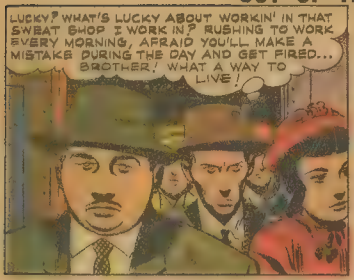
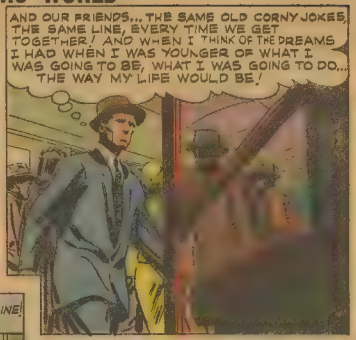
The FINGERPRINT

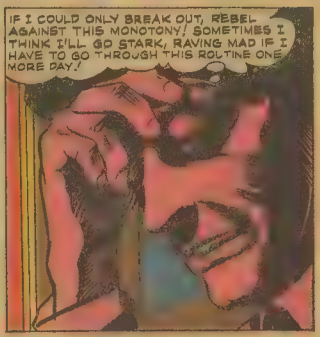

JOE MASON WAS AN ORDINARY GUY LIKE YOU AND ME! LIKE US ORDINARY GUYS HE SOMETIMES BECAME PRETTY BORED WITH LIFE IN GENERAL AND HIS LIFE IN PARTICULAR! JOE GOT PRETTY BAD ABOUT IT ALL, UNTIL HE'D THINK THAT ANYTHING WOULD BE BETTER THAN WHAT HE HAD! SOMETIMES HE'D WISH FRANTICALLY THAT SOMETHING WOULD HAPPEN, ANYTHING, TO LIFT HIM OUT OF THIS RUT! AND YOU KNOW... JOE'S WISH ALMOST CAME TRUE... BUT, IT WAS LUCKY IT DIDN'T...
SUBWAY
RUSH, RUSH... FOR WHAT? TO RUSH HOME TO THE SAME CRUMMY LITTLE MORTGAGED HOUSE, TO LISTEN TO MADGE CHEW ABOUT THE NEIGHBORS AND NOT BEING ABLE TO MAKE ENDS MEET?
2870
EVERY NIGHT THE SAME THING... PUSHING, CROWDING, TO GET INTO THE SUBWAY! RUSHING, ALWAYS RUSHING!
TO TELL ME THAT I SHOULD GET A RAISE OR LOOK FOR A BETTER PAYING JOB... AS THOUGH JOBS AND RAISES GROW ON TREES. LUCKY TO HAVE JOB AT ALL, I GUESS!

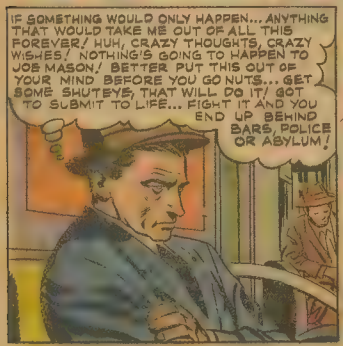
OUT OF THIS WORLD

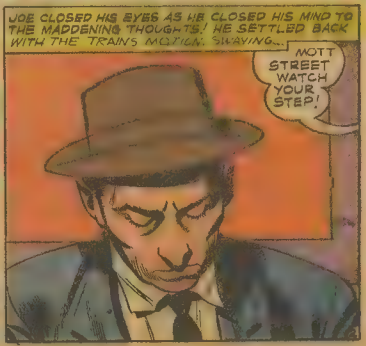

LUCKY? WHAT'S LUCKY ABOUT WORKIN' IN THAT SWEAT SHOP I WORK IN? RUSHING TO WORK EVERY MORNING, AFRAID YOU'LL MAKE A MISTAKE DURING THE DAY AND GET FIRED... BROTHER! WHAT A WAY TO LIVE!


AND OUR FRIENDS... THE SAME OLD CORNY JOKES, THE SAME LINE, EVERY TIME WE GET TOGETHER! AND WHEN I THINK OF THE DREAMS I HAD WHEN I WAS YOUNGER OF WHAT I WAS GOING TO BE, WHAT I WAS GOING TO DO... THE WAY MY LIFE WOULD BE!

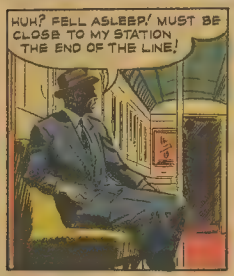
JOE HAD A LONG WAY TO GO... THE END OF THE LINE! HE SIGHED AS HE THOUGHT HIS THOUGHTS...
TRAPPED, THAT'S WHAT I AM... ME AND ALL GUYS LIKE ME... TRAPPED BY CIRCUMSTANCES, BY LIFE!


IF I COULD ONLY BREAK OUT, REBEL AGAINST THIS MONOTONY! SOMETIMES I THINK I'LL GO STARK, RAVING MAD IF I HAVE TO GO THROUGH THIS ROUTINE ONE MORE DAY!


IF SOMETHING WOULD ONLY HAPPEN... ANYTHING THAT WOULD TAKE ME OUT OF ALL THIS FOREVER! NUH, CRAZY THOUGHTS, CRAZY WISHES! NOTHING'S GOING TO HAPPEN TO JOE MASON! BETTER PUT THIS OUT OF YOUR MIND BEFORE YOU GO NUTS... GET SOME SHUTEYE, THAT WILL DO IT! GOT TO SUBMIT TO LIFE... FIGHT IT AND YOU END UP BEHIND BARS, POLICE OR ABYLUM!


JOE CLOSED HIS EYES AS HE CLOSED HIS MIND TO THE MADDENING THOUGHTS! HE SETTLED BACK WITH THE TRAIN'S MOTION, SWAYING...
MOTT STREET WATCH YOUR STEP!

THE TRAIN THUNDERED THROUGH THE NIGHT, RUSHING ON TOWARD... DESTINY...


HUH? FELL ASLEEP! MUST BE CLOSE TO MY STATION THE END OF THE LINE!

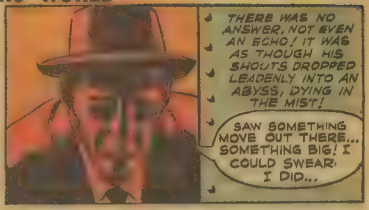
WONDER WHERE THE CONDUCTOR WENT? HMMM, SURE LOOKS FOGGY OUT! MUST'VE CLOUDED UP WHILE I WAS ASLEEP!

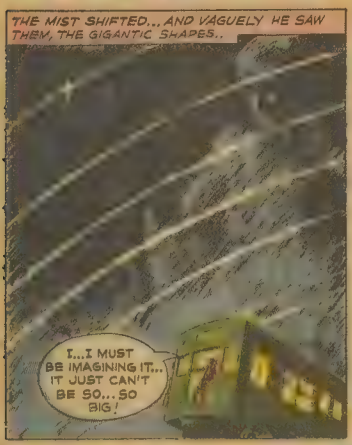
FUNNY THING, I JUST NOTICED ...IT'S SO QUIET! NOT A SOUND... NO NOISE AT ALL! GOT TO BE SOME NOISE FROM TRAFFIC AND STUFF! I DON'T GET IT!

FOG! NEVER SAW ANYTHING LIKE THIS! CAN'T EVEN SEE THE PLATFORM!

THAT'S FUNNY... THIS CAR SEEMS TO HAVE BEEN DETACHED FROM THE OTHERS... THERE'S NO OTHER CAR EITHER IN FRONT OR BEHIND IT! THIS IS GETTING CREEPY! I WONDER WHAT'S GOING ON?

HEY! ANYBOBY THERE? ANYBODY HEAR ME? HEY, LISTEN! I'M IN THE CAR HERE!
WHAT'S THE SCORE ...HEY! ANSWER, WILL YOU! HEYYY!


THERE WAS NO ANSWER, NOT EVEN AN ECHO! IT WAS AS THOUGH HIS SHOUTS DROPPED LEADENLY INTO AN ABYSS, DYING IN THE MIST!
SAW SOMETHING MOVE OUT THERE... SOMETHING BIG! I COULD SWEAR I DID...

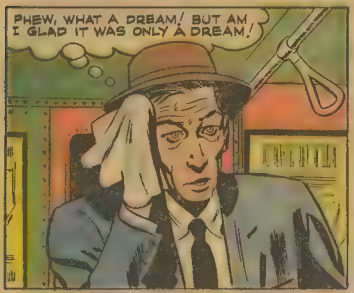

THE MIST SHIFTED... AND VAGUELY HE SAW THEM, THE GIGANTIC SHAPES..
I...I MUST BE IMAGINING IT... IT JUST CAN'T BE SO... SO BIG!

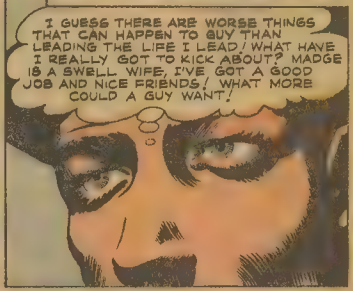
AND THEN, LIKE A DISTANT THUNDER HE HEARD THE VOICES... OR WAS IT THOUGHT TRANS-FERENCE... IF IT HAPPENED AT ALL..!
THERE HAS BEEN A MISCALCUTION!
STUDENTS SHOULD NOT BE ALLOWED TO WORK AT THE DIMENSIONAL MACHINES!

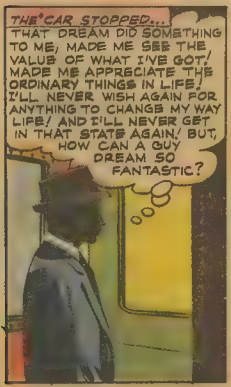
FEAR BLASTED AT JOE, FEAR OF THE UNKNOWN AND THAT WHICH IS BEYOND MAN'S KNOWLEDGE!
WE MUST STRAIGHTEN THIS OUT IMMEDIATELY!

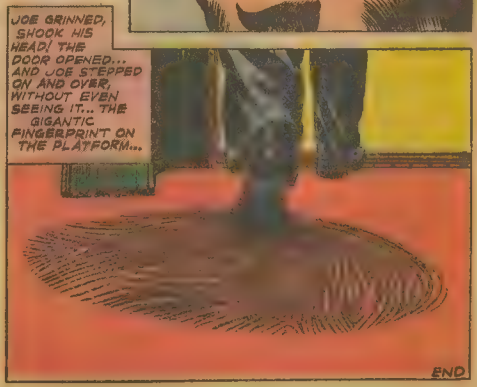
NO! NO! NO !!!!

OUT OF THIS WORLD




I GUESS THERE ARE WORSE THINGS THAT CAN HAPPEN TO GUY THAN LEADING THE LIFE I LEAD! WHAT HAVE I REALLY GOT TO KICK ABOUT? MADGE IS A SWELL WIFE, I'VE GOT A GOOD JOB AND NICE FRIENDS! WHAT MORE COULD A GUY WANT!


THE CAR STOPPED... THAT DREAM DID SOMETHING TO ME, MADE ME SEE THE VALUE OF WHAT I'VE GOT! MADE ME APPRECIATE THE ORDINARY THINGS IN LIFE! I'LL NEVER WISH AGAIN FOR ANYTHING TO CHANGE MY WAY LIFE! AND I'LL NEVER GET IN THAT STATE AGAIN! BUT, HOW CAN A GUY DREAM SO FANTASTIC?


JOE GRINNED, SHOOK HIS HEAD! THE DOOR OPENED... AND JOE STEPPED ON AND OVER, WITHOUT EVEN SEEING IT... THE GIGANTIC FINGERPRINT ON THE PLATFORM...
END

LOOK KIDS! Big Powerful MAGIC MAGNIFIER

for your very own!

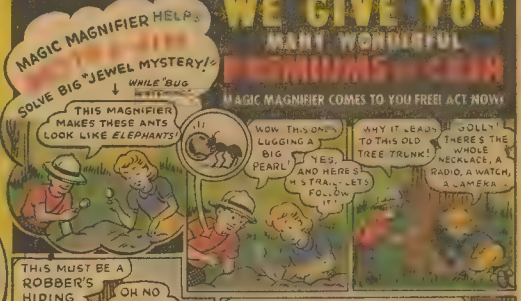
IT'S FREE!

JUST MAIL COUPON

GET YOURS WHILE THE SUPPLY LASTS!

MAIL COUPON BELOW! FIND OUT HOW WE GIVE YOU MANY WONDERFUL PREMIUMS FOR SELLING

MAGIC MAGNIFIER COMES TO YOU FREE! ACT NOW!


MAGIC MAGNIFIER HELPS SOLVE BIG "JEWEL MYSTERY!"
WHILE 'BUG
THIS MAGNIFIER MAKES THESE ANTS LOOK LIKE ELEPHANTS!
WOW, THIS ONE'S LUGGING A BIG PEARL!
YES, AND HERE'S A STRAIGHT LETS FOLLOW IT!
WHY IT LEADS TO THIS OLD TREE TRUNK!
JOLLY! THERE'S THE WHOLE NECKLACE, A RADIO, A WATCH, A CAMERA

THIS MUST BE A ROBBER'S HIDING PLACE!
OH NO IT ISN'T...
"THAT'S MY SECRET HIDE-OUT FOR ALL THE SWELL PREMIUMS I EARNED SELLING WHITE CLOVERINE BRAND SALVE TO MY FRIENDS AND NEIGHBORS!
GOSH! YOU TOO?!

ACT NOW DON'T DELAY!
MAIL COUPON
R C CARS JEWEL BOXES
BIKES LUNCH BOXES
AIR GUNS
CAMERAS WATCHES RADIOS BLANKETS
TYPEWRITERS
BOW & ARROW SETS
SOLD BY AGENTS AND BOYS & GIRLS
BE THE FIRST!
YESSIREE, A REAL GIVE POINT FOR YOUR VERY OWN!
BB GUNS TELESCOPES ALUMINUM WARE CLOCKS
ACT NOW! OVER 64 YEARS

MAGNIFIER SENT ABSOLUTELY FREE!

for FREE Magnifier, Big Catalog and Order of Salve

Yes — we'll send you the MAGIC MAGNIFIER absolutely FREE! Also we'll send Salve, Pictures and Big Catalog showing dozens of wonderful premiums you can have. Cameras, Fishing Outfits, Dolls, Rifles, Radios, Watches, etc. (Sent postpaid) SIMPLY GIVE pictures with WHITE CLOVERINE brand SALVE easily sold to friends, relatives and neighbors at 50c a Tube (with Picture). Rush coupon to start.

WILSON CHEMICAL CO., Dept. 99-I, Tyrone, Pa.

MAIL COUPON • Magnifier Sent FREE!

Wilson Chemical Co. Dept 99-I, Tyrone, Pa. Date _____

Gentlemen: Please send me on trial 14 colorful art pictures with 14 tubes of WHITE CLOVERINE Brand SALVE to sell at 50c a tube (with picture). I will send amount asked within 30 days, select a Premium or keep part of the money as explained in your Big Catalog, and my FREE MAGIC MAGNIFIER.

NAME _____ AGE _____

ST _____ RD _____ BOX _____

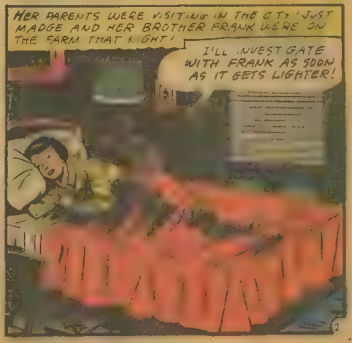
TOWN _____ ZONE NO. _____ STATE _____

PRINT LAST NAME HERE

Paste coupon on post card or mail in envelope today

YOUNG MADGE BENSON SEE'S AN UNUSUAL SIGHT FROM HER BEDROOM WINDOW IN THE EARLY MORNING WHILE IT'S STILL DARK...

EMERGENCY LANDING

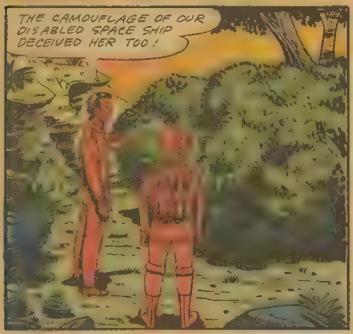

HER PARENTS WERE VISITING IN THE CITY! JUST MADGE AND HER BROTHER FRANK WERE ON THE FARM THAT NIGHT!
I'LL INVEST GATE WITH FRANK AS SOON AS IT GETS LIGHTER!

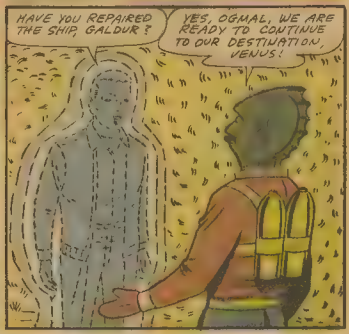
OUT OF THIS WORLD

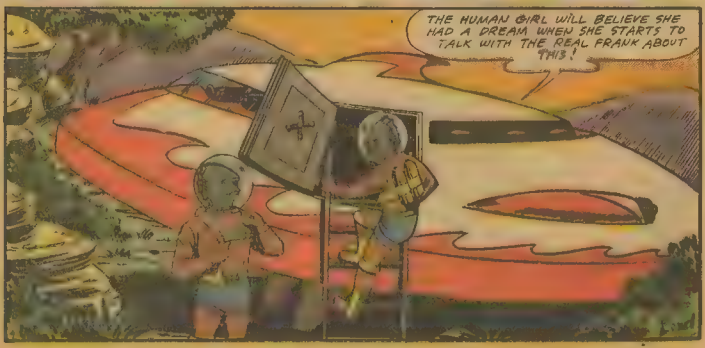
WHY, FRANK! YOU'RE UP EARLY!
I COULDN'T SLEEP ANY MORE!
SHE TOLD FRANK WHAT SHE HAD SEEN AND URGED HIM TO EXPLORE BEYOND THE HILL WITH HER
THAT'S WHERE I SAW THE METEOR GO DOWN
IF IT WENT DOWN IT WOULD HAVE MADE A BIG NOISE.
IT CAME DOWN SLOWLY, I TELL YOU!
METEORS DON'T GO SLOW, MADGE! YOU DREAMED THIS!
WELL, MAYBE IT WAS ONLY AN AIRPLANE!
HERE'S THE HILL... I DON'T SEE ANYTHING ODD!

LET'S GO DOWN AND LOOK... MAYBE WE'LL FIND SOMETHING!
NOTHING HERE BUT TREES AND BUSHES, MADGE!
THAT'S FUNNY...
NO SCORCHED EARTH OR ANYTHING!
I'M GOING BACK TO THE HOUSE TO GET SOME SLEEP!
LAZY BONES! I'M GOING TO LOOK AROUND SOME MORE!
OKAY! BUT DON'T STAY LONG!
AAAH-- I THINK I'LL GO BACK AND GET SOME SLEEP TOO!

OUT OF THIS WORLD

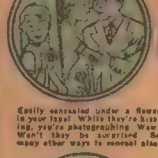




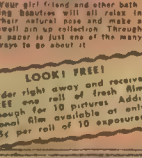


AMAZING PRECISION MINIATURE SECRET CAMERA

Takes secret pictures! Easily carried in the palm of your hand



Easily concealed under a flower in your lapel. While they're kissing, you're photographing. Wow! Won't they be surprised. So many other ways to conceal also

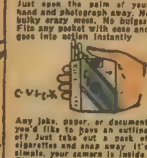


Your girl friend and other bathing Beauties will all relax in their natural pose and make a swell pin up collection. Through a pacer in just one of the many ways to go about it

LOOK! FREE!

Order right away and receive FREE one roll of fresh film enough for 10 pictures. Additional film available at only 25¢ per roll of 10 exposures

Some exciting event just happened. You're not stuck because your camera is home. Just open the palm of your hand and photograph away. No bulky strap ones. No bulges. Fits any pocket with ease and goes into action instantly



Any joke, paper, or document you'd like to have an outline of? Just take out a pack of cigarettes and snap away. It's simple, your camera is inside. There's lots of other clever ways too.

A precision built camera that is so amazingly small it is less than ½ the size of a regular pack of cigarettes and can be taken everywhere you go. It weighs only 2½ ounces and is solid all metal construction with chrome trim. It's got a professional eye level view finder and a single action 1/25th second and time exposure shutter with a precision ground lens that assures you a clear, sharp instantaneous picture. It takes ten pictures per roll on low cost film (standard 16 MM). Makes for beautiful enlargements. So compact and precision made, it can be hidden anywhere and takes true-to-life "spy" pictures that should really provide you with loads of fun and interest. Only $1.98 complete with a free roll of film. Don't delay! Order now

10 DAY FREE TRIAL

We know you'll have so much fun and excitement with your Secret Camera that we offer it to you at 10 Days Free Trial. Use it and if you're not 100% delighted with its performance, return to us and your money will be refunded in full.

MONEY BACK GUARANTEE

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Rush my Secret Camera and free roll of film for $1.98 at once. If I am not 100% delighted I may return it after 10 Days Free Trial for prompt refund of the full purchase price.

☐ I enclose payment. Same Money Back Guarantee
☐ Send C.O.D. I will pay postman on delivery plus a few cents postage

Name_____

Address_____

BUILD YOUR OWN CANNON ONLY $1.00 EACH

Each kit is precision made and contains brass plated parts and rope and chain! Easy-to-follow instructions are included

NAVAL 24 POUNDER.

[illegible] ONLY $1.00 plus 10¢ postage

CIVIL WAR FIELD PIECE.

Famous in the war between the North and South! This kit contains 84 pieces!

ONLY $1.00 plus 10¢ postage

GATLING GUN.

Early American machine gun. This model kit contains 44 pieces

ONLY $1.00 plus 10¢ postage.

SEND COUPON IMMEDIATELY!

JOSELY CO., Dept. CSA — NO C.O.D.'s
1472 Broadway, New York 36, N. Y.

Gentlemen: Rush the following to me;
_____ Naval Gun @ $1.10
_____ Civil War Gun @ $1.10
_____ Gatling Gun @ $1.10

NAME

ADDRESS _____

CITY _____ ZONE ____ STATE _____

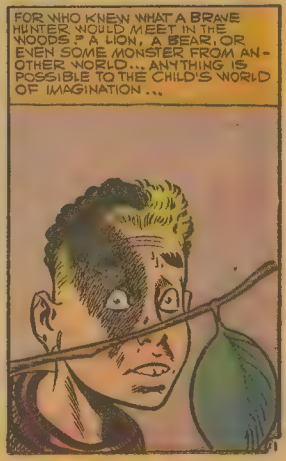
Canadian and Foreign orders add 20¢ each per gun and send International Money Order.

OUT OF THIS WORLD

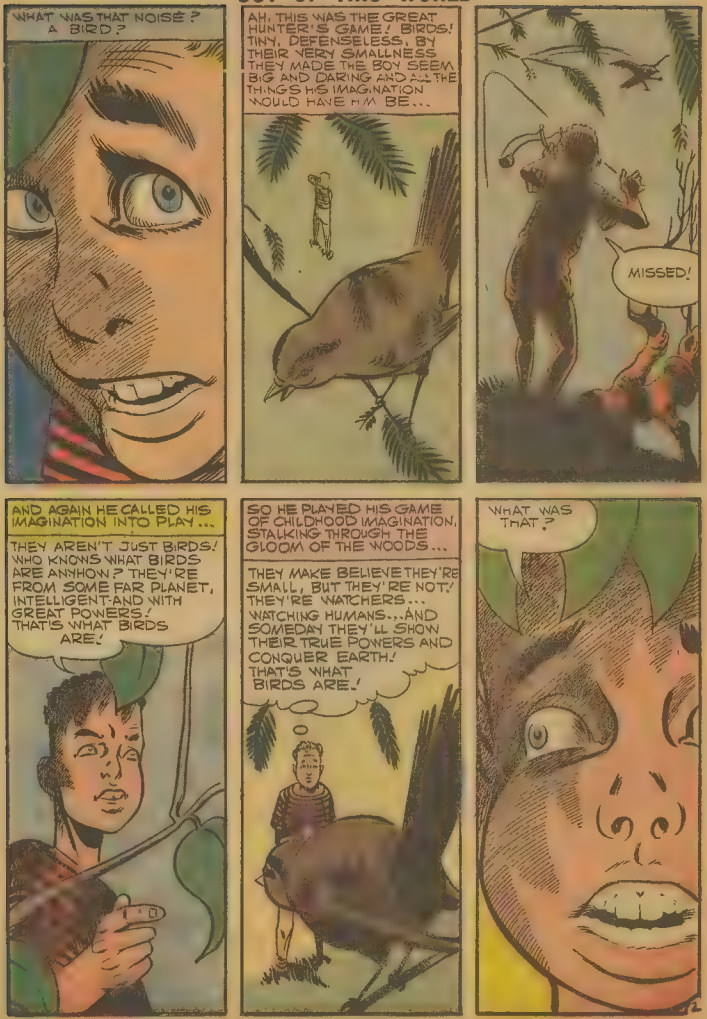
IMAGINATION

IT'S SAID THAT THE CHILD'S WORLD IS VERY DIFFERENT FROM THE GROWN-UP'S WORLD! MANY THINGS HAPPEN TO THE CHILD, REAL AND IMAGINARY, THAT HE FORGETS WHEN HE GROWS UP! YES, CHILDREN HAVE VIVID IMAGINATIONS, BUT WHERE, IN THAT CHILD'S WORLD, DOES IMAGINATION END AND REALITY BEGIN?

LOOK AT DANNY, PRETENDING TO BE A BIG HUNTER WITH THAT RIDICULOUS LITTLE SLINGSHOT!
WHAT IMAGINATION KIDS HAVE! IT'S WONDERFUL!
Steve Ditko
S2873


FOR WHO KNEW WHAT A BRAVE HUNTER WOULD MEET IN THE WOODS? A LION, A BEAR, OR EVEN SOME MONSTER FROM ANOTHER WORLD... ANYTHING IS POSSIBLE TO THE CHILD'S WORLD OF IMAGINATION...

OUT OF THIS WORLD

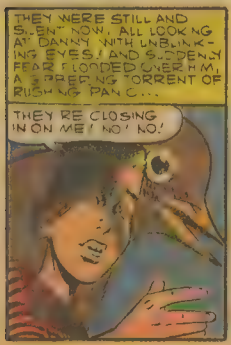

WHAT WAS THAT NOISE? A BIRD?
AH, THIS WAS THE GREAT HUNTER'S GAME! BIRDS! TINY, DEFENSELESS, BY THEIR VERY SMALLNESS THEY MADE THE BOY SEEM BIG AND DARING AND ALL THE THINGS HIS IMAGINATION WOULD HAVE HIM BE...
MISSED!
AND AGAIN HE CALLED HIS IMAGINATION INTO PLAY...
THEY AREN'T JUST BIRDS! WHO KNOWS WHAT BIRDS ARE ANYHOW? THEY'RE FROM SOME FAR PLANET, INTELLIGENT AND WITH GREAT POWERS! THAT'S WHAT BIRDS ARE!
SO HE PLAYED HIS GAME OF CHILDHOOD IMAGINATION, STALKING THROUGH THE GLOOM OF THE WOODS...
THEY MAKE BELIEVE THEY'RE SMALL, BUT THEY'RE NOT! THEY'RE WATCHERS... WATCHING HUMANS... AND SOMEDAY THEY'LL SHOW THEIR TRUE POWERS AND CONQUER EARTH! THAT'S WHAT BIRDS ARE!
WHAT WAS THAT?

OUT OF THIS WORLD

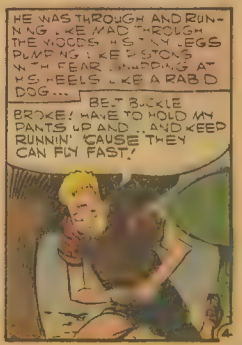
OWL!
THE HUGE YELLOW EYES OF THE OWL SEEMED TO BE GETTING BIGGER AND BIGGER LIKE YELLOW POOLS OF LIGHT ON A DARK NIGHT...
AND DANNY FELT TRAPPED IN THE OWL'S EYES, DROWNING IN THOSE EXPANDING POOLS OF YELLOW...
SUDDENLY DANNY KNEW THAT IT WASN'T THE OWL THAT WAS GETTING BIGGER. IT WAS HE, WHO WAS GETTING SMALLER AND SMALLER...
I...I'VE GOT TO GET MY EYES AWAY FROM HIS!
BY A TREMENDOUS EFFORT OF WILL, DANNY TORE HIS EYES AWAY FROM THOSE BLINKING, AMBER ORBS...
THERE WAS A RUSTLING OF LEAVES AROUND HIM, A MOVEMENT AS OF GREAT BODIES PUSHING THROUGH THE WOODS, ALL COMING TOWARD HIM FROM EVERY SIDE...
I...I'M TINY...
NO BIGGER THAN A SPARROW! HOW...HOW DID IT HAPPEN? WHAT'S GOING TO HAPPEN TO ME?

THEN THEY CAME THROUGH THE WOODS HOPPING, SWOOPING DOWN FROM ABOVE. BIRDS OF ALL KINDS, COLORS AND SIZES--BUT ALL MONSTROUSLY LARGE IN COMPARISON TO DANNY'S SMALL SIZE.
BIRDS--AS BIG AS I WAS! MONSTER SIZE...

I'M AS SMALL AS THEY WERE! AND THEY'RE AS BIG AS I WAS! GOSH, WHAT IF THEY HAD SLINGSHOTS, LIKE I HAD, AND CAME HUNTING ME LIKE I HUNTED THEM?


THEY WERE STILL AND SILENT NOW, ALL LOOKING AT DANNY WITH UNBLINKING EYES! AND SUDDENLY FEAR FLOODED OVER HIM, A SWEEPING TORRENT OF RUSHING PANIC...
THEY'RE CLOSING IN ON ME! NO! NO!

THERE'S AN OPENING! IF I CAN GET THROUGH THEM...


HE WAS THROUGH AND RUNNING LIKE MAD THROUGH THE WOODS, HIS LEGS PUMPING LIKE PISTONS IN FEAR, SOUNDING AT HIS HEELS LIKE A RABID DOG...
BELT BUCKLE BROKE! HAVE TO HOLD MY PANTS UP AND.. AND KEEP RUNNIN' 'CAUSE THEY CAN FLY FAST!

OUT OF THIS WORLD

HE PUT THE BUCKLE IN HIS POCKET AND HE RAN... RAN UNTIL HE COULDN'T RUN ANYMORE AND HIS BREATH WAS A FLAME IN HIS LUNGS..
C-CAN'T RUN ANYMORE... CAN'T...
DIZZYNESS CAME OVER HIM, THEN PASSED, AND HE OPENED HIS EYES...
I...I'M NOT TINY ANY-MORE...I'M THE SIZE I ALWAYS WAS BEFORE I LOOKED INTO THAT OL' OWL'S EYES!
LOOK, GRACE! DANNY CAME OUT OF THE WOODS AND DUG A HO-E AND IS BURYING HIS SLINGSHOT IN IT! SOME-TIMES YOU WONDER WHAT GOES THROUGH THOSE UNFORM-ED MINDS OF THEIRS!
ONE FOR-GETS WHEN THEY BEGIN TO REALLY GROW... FORGETS ALL THE IMAGINARY WONDERS OF CHILD-HOOD!
DANNY WAS LOOKING AT SOMETHING IN HIS HAND... A TINY BROKEN BUCKLE, SO SMALL IT WAS NO BIGGER THAN A PEBBLE...
AND HE BURIED THE TINY BUCKLE WITH THE SLING-SHOT, FOR DANNY WOULD NEVER HUNT BIRDS AGAIN...
DANNY WILL GROW, AND WITH GROWTH HE WILL FORGET-- OR WILL REMEMBER IT ONLY AS A PIECE OF VIVID IMA-GINATION.! FOR HUMANS, LOOKING BACK UPON CHILD-HOOD MEMORIES, CAN NEVER REMEMBER WHERE IMAGINATION ENDED AND REALITY BEGAN.!
END
YES, THAT IS HOW HUMANS ARE.! BUT WITH US BIRDS, IT IS DIFFERENT.!

Some people will spend an entire life time trying to become famous. In fact, they will even do unusual things to attract the attention of the public. Harry Flint swam the channel from England to France and without a stop made a return trip. The first man in the world to make this long water passage. Alas, it didn't bring him any fame or even money. There was a notice about it on page eighteen of his local paper. There were other more important things for the people of this world to consider.

On the other hand, there are people who shun fame. They are content to make their contribution to the betterment of the world in their own way. Tell them they have done something wonderful and they would be surprised. I think of Dr. Howard Rallay and his vaccine. He could never quite understand why nations insisted on giving him medals. He was a modest little man who was contented with his own work.

Now take yours truly for example. I studied engineering in college and was just an average student. But let's see what somebody wrote under my picture in our year book:

"Joseph McCraig. Class of '38.
Maybe he should be in the Movies.
Maybe he should visit the Moon.
Who knows? We don't."

For two years I did my best to make a living at engineering. Then one day I was asked to act in a little experimental theatre group. This I did for five months. A Hollywood scout saw me. So out to the coast I went for a screen test. It came out o.k. and I started to do bit parts. Then I got my chance in "Beyond The Border." From then on it was stardom. I made money and thanks to a smart father, I didn't waste it. It went into good investment.

"You won't always be a movie idol," he warned me. "So save and invest your money for the day when somebody else takes your place."

So for the next fifteen years, I made films in Hollywood, also took time out to act on the legitimate stage and to make a few film shorts for Television. But time takes its toll. I only realized it when I played a father part in one of my pictures. The secret of life is to grow old gracefully and without protest. So there would come a day when I was no longer famous as a movie star. I looked ahead and saw the day when my name would have no meaning to another and newer generation of movie goers.

Then Boris Gewizer sent for me. The man whose name was known here and abroad as the stickler for realism. He was going to produce a picture about the first trip to the Moon.

"The plot is simple," he explained. "We show the public how the idea of a space ship was born in a man's mind. Then how he raises funds for the enterprise. We watch him build the ship step by step. Make it realistic. And the last scene is where his sweetheart waves farewell to him

as he is about to head for the Moon."

"What part do I play in it?" I asked.

"A double part," replied Boris Gewirzer. "You play in the movies the part of the hero; the man who dreams about this space ship, builds it and flies it to the Moon. Then you act as my technical adviser. I know you studied engineering so you plan for me a space ship. Whatever it needs we get it or build it. Not only must it look real, but the public must feel it can actually fly. No dummy parts but real parts."

"Real parts for a space ship that can't fly is a tough one," I retorted. "Some day I will live, I hope, to see one fly through the skies. All I can do is make it fit into what the public thinks a space ship is. If you want real fuel, so we get real fuel. If you want us to store real food, this we do. You are the master of realism."

And so the picture began. I was top star and young Herbert Andrea was getting his first chance in a big time production.

"It is wonderful to act with an expert like you," he told me. " I was a pilot in World War II. Maybe that is why they selected me. I see that I am to be co-pilot. I get the girl and you give us your blessings."

The space ship was called BRAINSTORM. Day by day it took place. Those were real rivets that went into its metalic hull. We had staterooms built for fifty people, also big compartments for food, fuel, and supplies. Real rocket motors and jet motors were attached. The public was to see how the wiring was done. Real panel boards were set up. And we filled the tanks with real fuel. Only one trouble with the space ship. It wasn't real. Yet it was a product of my imagination and drawing board. Even the army was interested but for a different reason. Colonel Evans Pearson came to see us.

"The army is producing a series of flight films for the purpose of instruction. You do have realism. No toy models. We would like to use some of your surplus footage. Also you can help us later with some of our films."

Then came the day of our last takes on the picture. Actually we didn't take a scene and retake it. Because of the nature of what we were doing, the first takes were good. Jane Crosley played the heroine. She was the last to leave the ship. She kissed Herbert and then spoke for the microphone:

"I know you will make it. Bring me back something from the Moon."

Then, when the microphone was cut, she reminded Herbert that the entire cast was going to dine at the Brown Slipper and he was to call for her. We had closed the hull door. Just for realism we sat down at the panels. They were photographing us outside. I pushed the starter button by mistake. Of course, it started the motors. It had to because they were all connected!

Suddenly we were leaving the ground and going up, up, and still higher. The two of us were thrown from our seats. We hadn't fastened our safety belts.

"This ship can leave the ground," shouted Herbert Andrea. "We better get up and take a look."

We both arose and went to the quartz window and peeped through it. Our hearts almost stopped beating. Beneath us was the earth. We were headed for out of space.

"This ship works?" gulped Herbert Andrea.

"How should I know," I sighed. "I only built it. But we have to try to steer it back to earth."

No use with the controls. We were headed for outer space and we continued going in a straight path. Or perhaps I should say a curved path to the Moon. This went on for the next fifteen days. We had food and water and other supplies.

"Do we have space suits if we ever land on the Moon?" asked my co-pilot.

"Yes," I managed to smile. "But who knows if they will work? And how can we be certain we do land on the Moon? We might just continue in outer space."

The Moon was getting larger and larger. It was apparent we were going to land or crash on its surface. But as we got closer, our speed began to diminish. When we were just above the Moon, we started to hover and then we landed gently on a platform. A voice came right into our space ship.

"You may open your hull door. You are inside the Moon. We have oxygen to breath."

So we opened the door and THEY greeted us. We were the first two Earthlings to meet the Moonites. One of their leaders, Bar-Too-Moro explained the situation to us.

"We have been able to intercept your radio and television programs. That is how we can speak English and other languages of your planet. But we can't send messages. For years we have had the problem of trying to reach your planet as our major goal. We have built space ships capable of going only a thousand miles into outer space. We welcome you. Now we will be able to go back to your planet with you."

It is part of hisory, and even children can tell you about the regular Moon runs. Herbert Andrea is in charge of that. Boris makes movies up in the Moon.

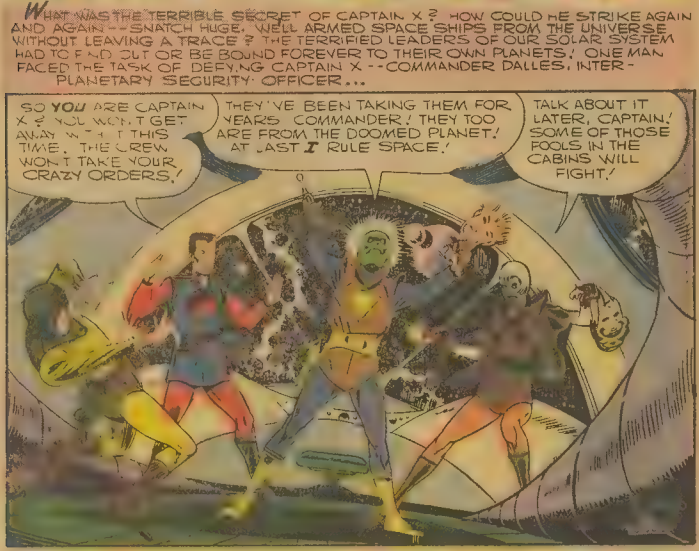
As for me? So I am famous and the most wonderful inventor in the world. But sastisfied? No! Never! Not until people believe that this is the way it happened. I wasn't building a real space ship. Or maybe I was? Say, I never thought of it that way.

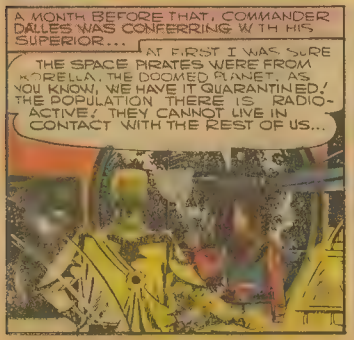
THE END

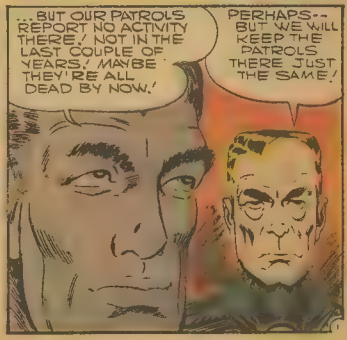
OUT OF THIS WORLD

THE SECRET OF CAPT. X

WHAT WAS THE TERRIBLE SECRET OF CAPTAIN X? HOW COULD HE STRIKE AGAIN AND AGAIN--SNATCH HUGE, WELL ARMED SPACE SHIPS FROM THE UNIVERSE WITHOUT LEAVING A TRACE? THE TERRIFIED LEADERS OF OUR SOLAR SYSTEM HAD TO FIND OUT OR BE BOUND FOREVER TO THEIR OWN PLANETS. ONE MAN FACED THE TASK OF DEFYING CAPTAIN X--COMMANDER DALLES, INTER-PLANETARY SECURITY OFFICER...


SO YOU ARE CAPTAIN X? YOU WON'T GET AWAY WITH THIS TIME. THE CREW WON'T TAKE YOUR CRAZY ORDERS.
THEY'VE BEEN TAKING THEM FOR YEARS COMMANDER! THEY TOO ARE FROM THE DOOMED PLANET! AT LAST I RULE SPACE!
TALK ABOUT IT LATER, CAPTAIN! SOME OF THOSE FOOLS IN THE CABINS WILL FIGHT!


A MONTH BEFORE THAT, COMMANDER DALLES WAS CONFERRING WITH HIS SUPERIOR...
AT FIRST I WAS SURE THE SPACE PIRATES WERE FROM KORELLA, THE DOOMED PLANET. AS YOU KNOW, WE HAVE IT QUARANTINED! THE POPULATION THERE IS RADIO-ACTIVE; THEY CANNOT LIVE IN CONTACT WITH THE REST OF US...


...BUT OUR PATROLS REPORT NO ACTIVITY THERE; NOT IN THE LAST COUPLE OF YEARS. MAYBE THEY'RE ALL DEAD BY NOW.
PERHAPS--BUT WE WILL KEEP THE PATROLS THERE JUST THE SAME!

OUT OF THIS WORLD

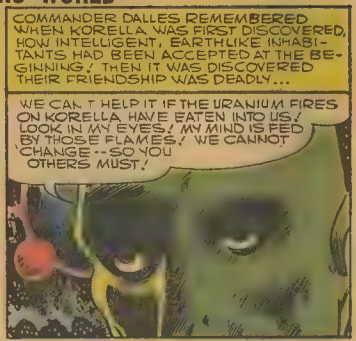
THE NEWEST, FASTEST SPACE SHIP EVER BUILT WAS NEARING COMPLETION! IT WAS ON THIS THAT THE LEADERS OF THE SOLAR SYSTEM WERE TO HOLD THEIR MEETING CONCERNING CAPTAIN X ...
YES, COMMANDER, WE'RE ALMOST READY! HERE COME CAPTAIN KUNG LA AND HIS EXECUTIVE OFFICER, MARY LI! FROM TANUS, SISTER PLANET TO KORELLA!
HELLO, CAPTAIN! I'M DALLES, SECURITY CHIEF!
I KNOW! IT WILL BE GOOD HAVING YOU ABOARD, COMMANDER! IT WILL MAKE MARY AND ME FEEL MUCH SAFER!
WE WILL BE LOADED AND READY AT NOON TOMORROW! I HAVE NO FEAR OF THIS CAPTAIN X! NO SPACE SHIP BUILT CAN OVERTAKE US!
AT 12:01 THE NEXT DAY, THE MIGHTY SHIP FELT THE FIRST THRUST OF HER MIGHTY ROCKETS!
NICE BLAST-OFF, CAPTAIN! I'D BETTER GET BACK TO THE CABIN AND CALM OUR APPREHENSIVE GUESTS DOWN!
EXCELLENT, COMMANDER! GIVE THEM THE CAPTAIN'S REGARDS!
I WAS JUST TELLING THE MARTIAN DELEGATE THAT WE ARE SAFE FROM ANY OUTSIDE DANGER!
I AGREE, MARY! BUT JUST HOW SAFE THAT MAKES US, I'M NOT CERTAIN!
2

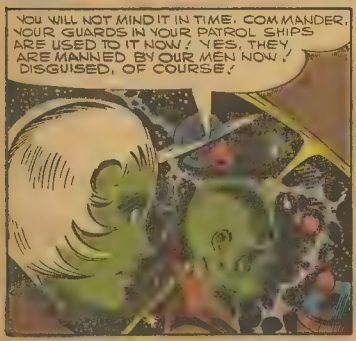
OUT OF THIS WORLD

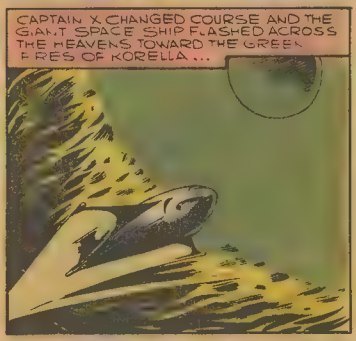
DO YOU RECOGNIZE THIS, MARY?
A...A GEIGER COUNTER! HOW OLD FASHIONED! IT... IT SEEMS TO BE REGISTERING! ARE WE CARRYING URANIUM ABOARD?
YES, MARY. WE ARE -- YOU AND CAPTAIN KUNG LA! YOU ARE RELIEVED OF YOUR DUTIES! STEWARD, SUMMON THE OFFICER OF THE GUARD!
AHA! I SEE YOU HAVE GUESSED OUR LITTLE SECRET!
THAT'S RIGHT, CAPTAIN X! DON'T MOVE -- I SENT A STEWARD FOR THE OFFICER OF THE GUARD!
TAKE THESE TWO INTO CUSTODY, LIEUTENANT! THEY ARE OF KORELLA, THE DOOMED PLANET!
AS MANY OF US ARE, COMMANDER! TURN AROUND SLOWLY!
YOU'RE... HOW MANY OF YOU ARE HERE?
ALMOST ALL THE CREW, COMMANDER! THIS SHIP IS GOING TO KORELLA WITH ALL ON BOARD!
NO! THEY'LL ALL BE IN DANGER OF RADIATION BURNS! YOU CAN'T...
THAT TAKES CARE OF HIM! PASS THE WORD TO THE OTHERS!

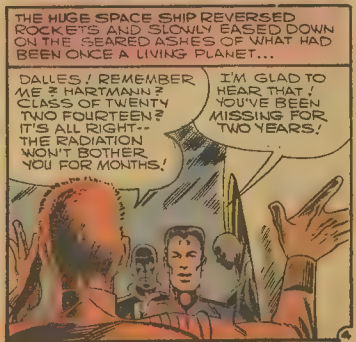
OUT OF THIS WORLD

WHAT ABOUT THE OTHERS-- THE MEN YOU CAPTURED ON THE OTHER SHIPS!
STILL ALIVE, COMMANDER! THEY TURN GREEN--THEN DEVELOP IMMUNITY AS WE DO! THEY CANNOT LIVE AMONG THE OTHER PEOPLE FOR TOO LONG EITHER!


COMMANDER DALLES REMEMBERED WHEN KORELLA WAS FIRST DISCOVERED, HOW INTELLIGENT, EARTHLIKE INHABITANTS HAD BEEN ACCEPTED AT THE BEGINNING; THEN IT WAS DISCOVERED THEIR FRIENDSHIP WAS DEADLY...
WE CAN'T HELP IT IF THE URANIUM FIRES ON KORELLA HAVE EATEN INTO US! LOOK IN MY EYES! MY MIND IS FED BY THOSE FLAMES! WE CANNOT CHANGE--SO YOU OTHERS MUST!

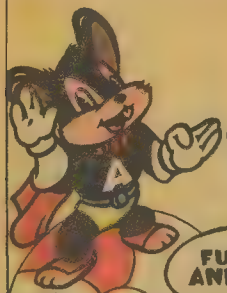

YOU WILL NOT MIND IT IN TIME, COMMANDER, YOUR GUARDS IN YOUR PATROL SHIPS ARE USED TO IT NOW! YES, THEY ARE MANNED BY OUR MEN NOW! DISGUISED, OF COURSE!




THE HUGE SPACE SHIP REVERSED ROCKETS AND SLOWLY EASED DOWN ON THE SEARED ASHES OF WHAT HAD BEEN ONCE A LIVING PLANET...
DALLES! REMEMBER ME? HARTMANN? CLASS OF TWENTY TWO FOURTEEN? IT'S ALL RIGHT-- THE RADIATION WON'T BOTHER YOU FOR MONTHS!
I'M GLAD TO HEAR THAT! YOU'VE BEEN MISSING FOR TWO YEARS!

OUT OF THIS WORLD

HOW COME ALL THIS URANIUM HASN'T KILLED YOU ? HOW MANY OF THOSE MISSING ARE GONE ?
NONE ! NONE OF US FEEL TOO WELL BUT CAPTAIN X TAKES GOOD CARE OF US ! POOR DEVI--HE AND THE OTHERS ARE IN TROUBLE THOUGH !
I DON T GET IT, KUNG LA ! YOU'RE NOT AS HARD AS YOU WANT PEOPLE TO THINK ! WHAT'S YOUR PLAN ?
WE NEED HELP, DALLES ! WE ASKED FOR T AGAIN AND AGAIN ! NOW, WE WILL TAKE IT ! EVEN IF WE HAVE TO CAPTURE THE REST OF YOU TO DO IT !
DALLES KNEW HE HAD TO MOVE FAST, AND HE WAS DOOMED IF THE OTHER PRISONERS DIDN'T JOIN HIM ...
GET HER GUN, HARTMANN ! I'LL EXPLAIN LATER !
RIGHTO, DALLES ! I'LL TAKE THAT, MISS LI !
NO ! WE WON'T LET YOU SPOIL ...
WELL, I FAILED ! WE OF KORELLA ARE DOOMED TO DIE WITH IT !
TAKE YOUR WEAPON, KUNG LA ! THE DECISION IS MINE TO MAKE -- AND I AM GOING TO MOVE ALL OF YOU TO AN UNINHABITED PLANET ! YOU CAN START OVER THERE !
MANY OF US WILL GO WITH THEM, COMMANDER ! THEY RE GOOD PEOPLE -- THEY WERE JUST DESPERATELY FIGHTING FOR A CHANCE TO LIVE !
WELL, THEY 'VE GOT IT ! JUST SO I HAVE THE WORD OF CAPTAIN KUNG LA THAT CAPTAIN X WILL NOT REAPPEAR !
END



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THE DUST OF THREE HUNDRED YEARS WEIGHS HEAVILY ON MY EYELIDS! BUT SLOWLY FLUTTERING, SLOWLY STRAINING AND SPLINTERING THE DARKNESS OF CENTURIES, MY EYELIDS MOVE BACK! AND...

AT LAST MY EYES HAVE OPENED

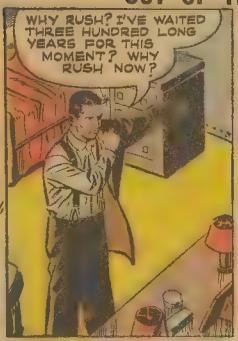
3364

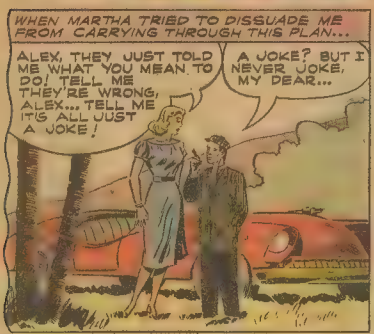
WHAT DOES A MAN DO UPON AWAKENING AFTER HAVING SLEPT THREE HUNDRED YEARS? EXACTLY WHAT *YOU* DO AFTER A SINGLE NIGHT'S STAY IN DARKNESS! HE STETCHES HIS ARMS, AND...

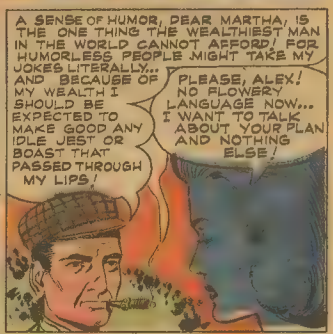
THEN, JUST AS YOU WOULD DO, I GLANCE AT THE CLOCK AT MY BEDSIDE...

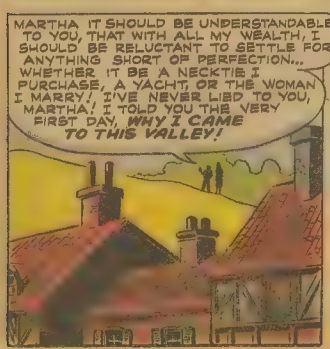
OUT OF THIS WORLD

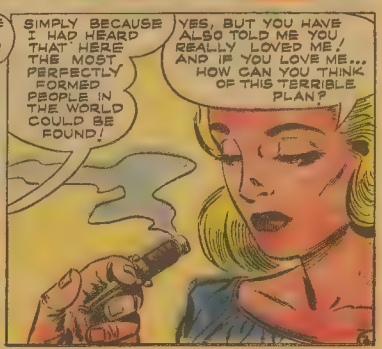
NOW I BEGIN TO PULL ON MY CLOTHES! BUT NOT WITH THE FRANTIC HASTE OF A COMMUTER WHO HAS TO CATCH A TRAIN! DRESS SLOWLY, DELIBERATELY, SAVORING EVERY MOMENT OF MY TRIUMPH!



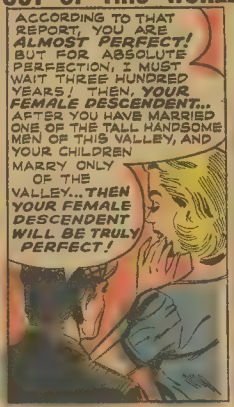

WHEN MARTHA TRIED TO DISSUADE ME FROM CARRYING THROUGH THIS PLAN...
ALEX, THEY JUST TOLD ME WHAT YOU MEAN TO DO! TELL ME THEY'RE WRONG, ALEX... TELL ME IT'S ALL JUST A JOKE!
A JOKE? BUT I NEVER JOKE, MY DEAR...

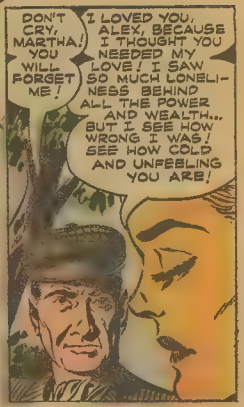

A SENSE OF HUMOR, DEAR MARTHA, IS THE ONE THING THE WEALTHIEST MAN IN THE WORLD CANNOT AFFORD! FOR HUMORLESS PEOPLE MIGHT TAKE MY JOKES LITERALLY... AND BECAUSE OF MY WEALTH I SHOULD BE EXPECTED TO MAKE GOOD ANY IDLE JEST OR BOAST THAT PASSED THROUGH MY LIPS!
PLEASE, ALEX! NO FLOWERY LANGUAGE NOW... I WANT TO TALK ABOUT YOUR PLAN AND NOTHING ELSE!


MARTHA IT SHOULD BE UNDERSTANDABLE TO YOU, THAT WITH ALL MY WEALTH, I SHOULD BE RELUCTANT TO SETTLE FOR ANYTHING SHORT OF PERFECTION... WHETHER IT BE A NECKTIE I PURCHASE, A YACHT, OR THE WOMAN I MARRY! I'VE NEVER LIED TO YOU, MARTHA! I TOLD YOU THE VERY FIRST DAY, WHY I CAME TO THIS VALLEY!

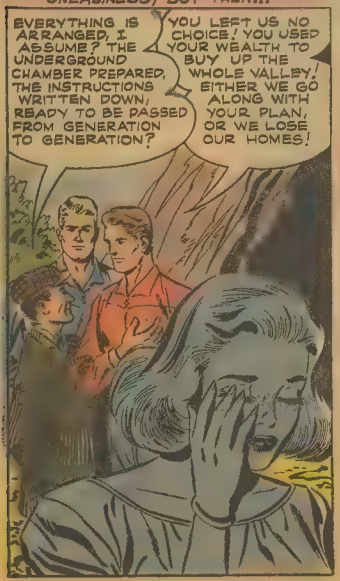

SIMPLY BECAUSE I HAD HEARD THAT HERE THE MOST PERFECTLY FORMED PEOPLE IN THE WORLD COULD BE FOUND!
YES, BUT YOU HAVE ALSO TOLD ME YOU REALLY LOVED ME! AND IF YOU LOVE ME... HOW CAN YOU THINK OF THIS TERRIBLE PLAN?

I DID LOVE YOU, MARTHA! I LOVED YOU BECAUSE I CONSIDERED YOU THE EPITOME OF FEMALE PERFECTION... BUT THAT WAS ONLY UNTIL I RECIEVED THE REPORT OF MY PRIVATE GENETICIST!


ACCORDING TO THAT REPORT, YOU ARE ALMOST PERFECT! BUT FOR ABSOLUTE PERFECTION, I MUST WAIT THREE HUNDRED YEARS! THEN, YOUR FEMALE DESCENDENT... AFTER YOU HAVE MARRIED ONE OF THE TALL HANDSOME MEN OF THIS VALLEY, AND YOUR CHILDREN MARRY ONLY OF THE VALLEY... THEN YOUR FEMALE DESCENDENT WILL BE TRULY PERFECT!


DON'T CRY, MARTHA! YOU WILL FORGET ME!
I LOVED YOU, ALEX, BECAUSE I THOUGHT YOU NEEDED MY LOVE! I SAW SO MUCH LONELINESS BEHIND ALL THE POWER AND WEALTH... BUT I SEE HOW WRONG I WAS! SEE HOW COLD AND UNFEELING YOU ARE!

THERE WAS A MOMENT OF INDECISION AS SHE STUMBLED AWAY, A VAGUE UNEASINESS, BUT THEN...


EVERYTHING IS ARRANGED, I ASSUME? THE UNDERGROUND CHAMBER PREPARED, THE INSTRUCTIONS WRITTEN DOWN, READY TO BE PASSED FROM GENERATION TO GENERATION?
YOU LEFT US NO CHOICE! YOU USED YOUR WEALTH TO BUY UP THE WHOLE VALLEY! EITHER WE GO ALONG WITH YOUR PLAN, OR WE LOSE OUR HOMES!

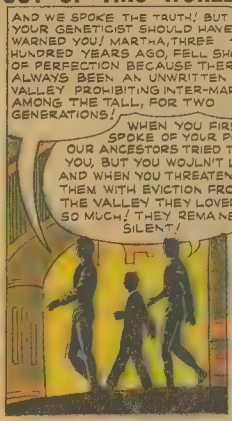
MY PART WAS SIMPLE! ALL I HAD TO DO WAS SWALLOW THE SUSPENDED ANIMATION PILL THAT HAD BEEN PREPARED FOR ME BY MY PERSONAL RESEARCH FOUNDATIONS!

THEN A SPLIT-SECOND OF PANIC AS VERTIGO AND DARKNESS BEGAN TO CLOSE IN, ON ME...!
BUT THEN I KNEW NOTHING AT ALL! FOR THREE HUNDRED YEARS I SLEPT LIKE A DEAD ONE...
JUNE 7
3:05
AND NOW AT LAST MY EYES HAVE OPENED! AND ANY MOMENT NOW THERE WILL BE A KNOCK ON THE DOOR!
RAPP!
RAPP!
NOT A MINUTE TOO SOON OR TOO LATE! THEY ARE EXACTLY ON TIME!
YOU HAVE AWAKENED...?!
WERE YOU HOPING I WOULDN'T? HOPING YOU WOULDN'T HAVE TO CARRY OUT THE INSTRUCTIONS LEFT YOU BY YOUR ANCESTORS THREE HUNDRED YEARS AGO?

WELL, WHY ARE YOU STANDING THERE? LEAD ME TO MARTHA'S FEMALE DESCENDENT!
YOU W.SH TO SEE HER...?
OF COURSE, I DO! WHAT ELSE DID I SLEEP THREE HUNDRED YEARS FOR? WHY ARE YOU ALL LOOKING AT ME THAT WAY? HAS ANYTHING GONE WRONG? DID MARTHA TRICK ME BY REFUSING TO MARRY ONE OF THE VALLEY MEN, AND BY DYING CHILDLESS?
NO, MARTHA DID NOT TRICK YOU...!
THE RECORDS SHOW THAT MARTHA FOUND REAL LOVE AND HAPP.NESS IN HER LIFET ME WITH THE TALL VALLEY MAN SHE MARRIED!
AND MARTHA HAD CHILDREN?
YES! AND MARTHA'S CHILDREN, ALWAYS MARRYING OTHER TALL MEN AND WOMEN OF THE VALLEY, HAD CHILDREN TOO!
AND TODAY THERE IS A FEMALE DESCENENT WHO IS THE EPITOME OF PERFECTION!
WELL, WHAT ARE WE WAITING FOR? LEAD ME TO HER! YOU KNOW THE INSTRUCTIONS... EITHER CARRY THEM OUT, OR YOU'LL BE DRIVEN FROM THE VALLEY! LEAD ME TO HER!
WHICH WAY DO WE GO? WHERE IS HER HOUSE?

OUT OF THIS WORLD

THIS WAY! BUT YOU MUST PREPARE YOURSELF FOR A SHOCK!
WHAT'RE YOU TALKING ABOUT? SHE'S THE EPITOME OF PERFECTION... YOU SAID SO YOURSELF!


AND WE SPOKE THE TRUTH! BUT YOUR GENETICIST SHOULD HAVE WARNED YOU! MARTHA, THREE HUNDRED YEARS AGO, FELL SHORT OF PERFECTION BECAUSE THERE HAS ALWAYS BEEN AN UNWRITTEN LAW IN VALLEY PROHIBITING INTER-MARRIAGE AMONG THE TALL, FOR TWO GENERATIONS!
WHEN YOU FIRST SPOKE OF YOUR PLAN, OUR ANCESTORS TRIED TO WARN, YOU, BUT YOU WOULN'T LISTEN! AND WHEN YOU THREATENED THEM WITH EVICTION FROM THE VALLEY THEY LOVED SO MUCH! THEY REMAINED SILENT!
BEHOLD THE END RESULT OF INTER-MARRIAGE AMONG THE TALL... VALLEY PEOPLE FOR TOO MANY GENERATIONS! THE WORLD'S MOST PERFECT WOMAN!

THREE HUNDRED YEARS AGO I HAD MY CHANCE AT HAPPINESS WITH MARTHA! NOW THAT IT'S TOO LATE... (SOB) MY EYES HAVE REALLY OPENED!
THE END

DOG WHISTLE
BINGO CAN HEAR THAT WHISTLE, SON, BUT WE CAN'T!
3344
DICK MALM
THAT'S FUNNY, DAD! WHY NOT?
BECAUSE DOGS ARE SUPERIOR TO US IN HEARING, SON!
MAYBE I CAN FIX IT SO I CAN HEAR IT TOO!
GEE, NOW I CAN'T HEAR IT AND NEITHER CAN BINGO!

OUT OF THIS WORLD

I'LL TRY AGAIN!
IT'S NO GOOD NOW! C'MON, BINGO! LET'S GO IN THE HOUSE!
BUT BEINGS FROM ANOTHER DIMENSION HEAR THE WHISTLE!
HE MENTALLY USED THE DEVICE TO CALL US!
I WONDER HOW HE MANAGED TO INVENT THE PITCH WE HEARD!
IT MUST HAVE BEEN A SHEER ACCIDENT!
YES--LET US GO BACK NOW!
WHAT STRANGE CONTACTS MIGHT BE MADE WITH OTHER WORLDS THROUGH ULTRA SONIC PITCHES? WHO KNOWS? BUT PERHAPS WE MAY LEARN SOMEDAY...
End

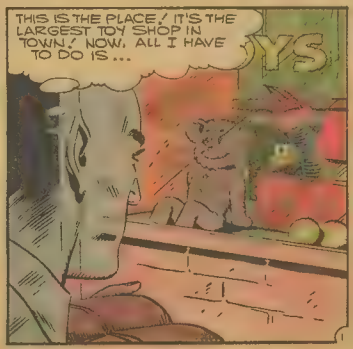
OUT OF THIS WORLD

AND THE BUILDING FELL, TOO...

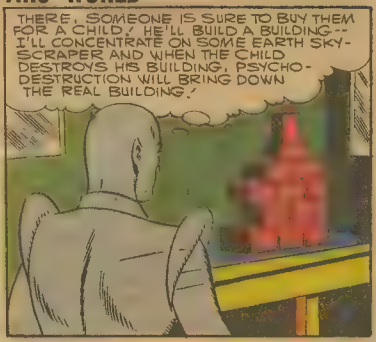
3900 A.D.... IN THE FIERCE COMPETITION BETWEEN EARTH AND OTHER PLANETS THE WEAPON OF PSYCHO-DESTRUCTION IS THE MOST DIFFICULT ONE FOR EARTHMEN TO GUARD AGAINST. IT'S A FEARFUL WEAPON, ONE WHICH CAN USE THE MOST INNOCENT MEANS TO ACCOMPLISH ITS TERRIBLE PURPOSE.

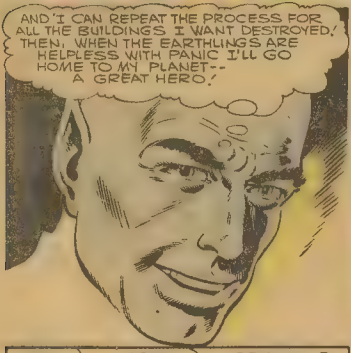
IT WAS SUCH AN EASY FOOLPROOF SCHEME. EFFECTIVE, TOO. AND YET...

THIS IS PERFECT. I'LL GLIDE INTO THE CITY FROM HERE. IT'S TOO DARK FOR ANYONE TO NOTICE THE SPACESHIP AND I'LL BE INVISIBLE AS SOON AS I TAKE OFF THE SPACE-HELMET.

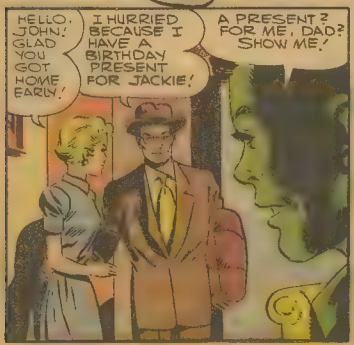


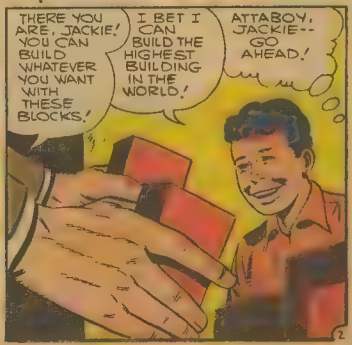
OUT OF THIS WORLD


THERE, SOMEONE IS SURE TO BUY THEM FOR A CHILD. HE'LL BUILD A BUILDING-- I'LL CONCENTRATE ON SOME EARTH SKY-SCRAPER AND WHEN THE CHILD DESTROYS HIS BUILDING, PSYCHO-DESTRUCTION WILL BRING DOWN THE REAL BUILDING.'

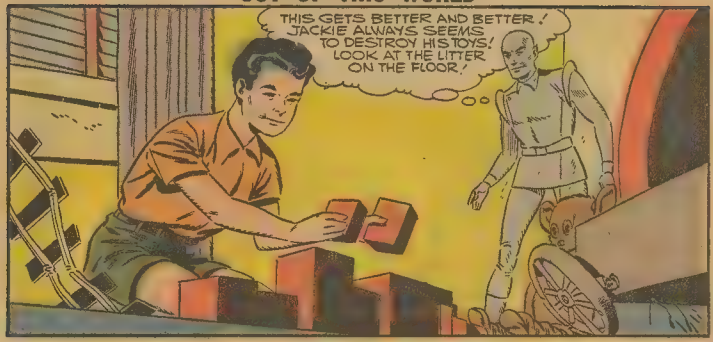

AND I CAN REPEAT THE PROCESS FOR ALL THE BUILDINGS I WANT DESTROYED. THEN, WHEN THE EARTHLINGS ARE HELPLESS WITH PANIC I'LL GO HOME TO MY PLANET-- A GREAT HERO.'

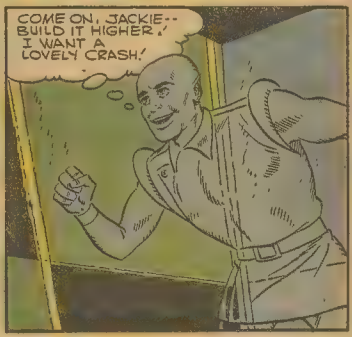
IN A FEW HOURS, THE FIRST STEP OF THE PLAN WAS COMPLETED...

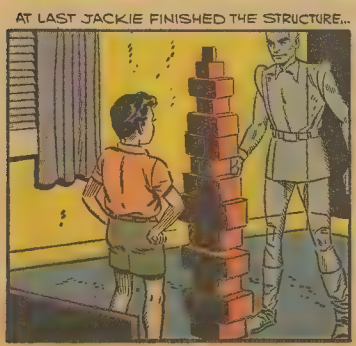



THERE YOU ARE, JACKIE! YOU CAN BUILD WHATEVER YOU WANT WITH THESE BLOCKS.'
I BET I CAN BUILD THE HIGHEST BUILDING IN THE WORLD!
ATTABOY, JACKIE-- GO AHEAD!

OUT OF THIS WORLD







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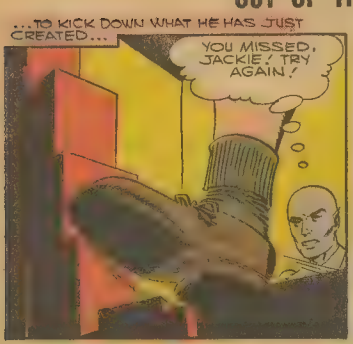

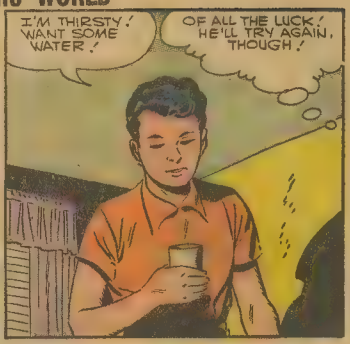

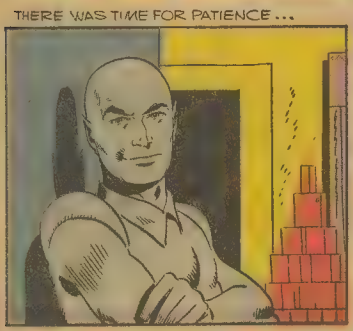

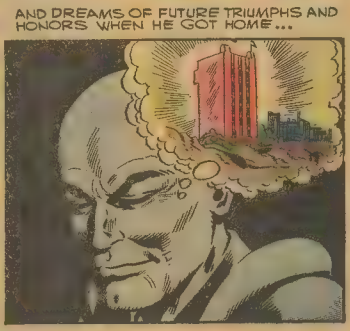

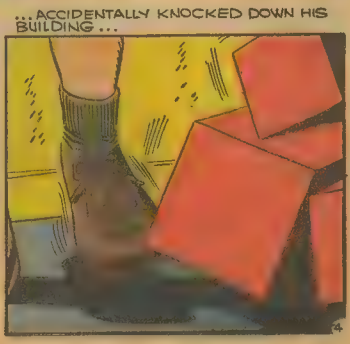

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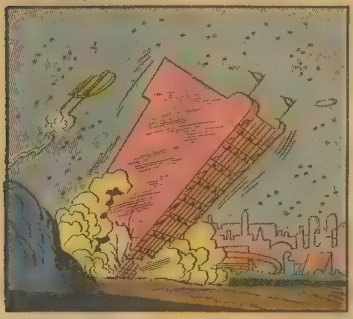
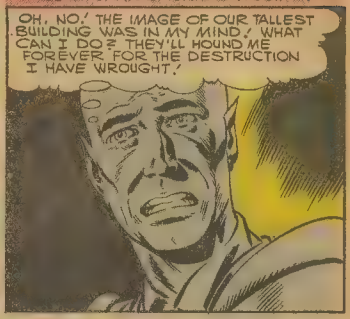
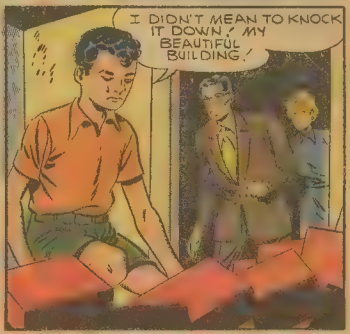
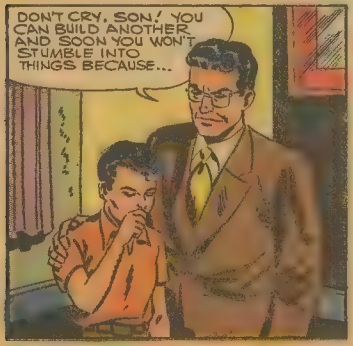
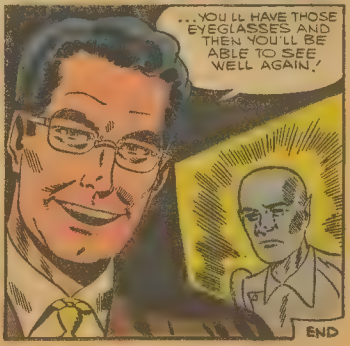



WHILE BACK IN JACKIE'S ROOM...
OH, NO! THE IMAGE OF OUR TALLEST BUILDING WAS IN MY MIND! WHAT CAN I DO? THEY'LL HOUND ME FOREVER FOR THE DESTRUCTION I HAVE WROUGHT!







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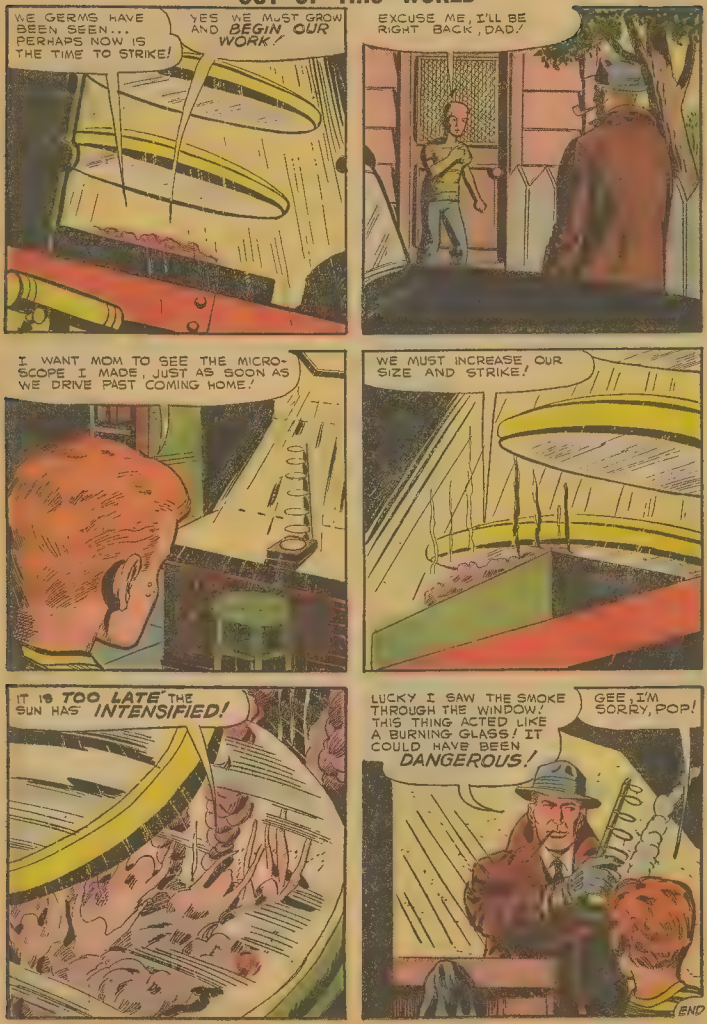
IT COULD BE DANGEROUS

I CAN'T AFFORD TO BUY YOU A POWERFUL MICROSCOPE, SON!
ALL RIGHT, I'LL MAKE IT MYSELF!
3394
I'VE GOT ALL KINDS OF LENSES HERE, I OUGHT TO MAKE A POWERFUL ONE!
GOSH, I DON'T SEE ANYTHING BUT A BLUR!
MUST BE OUT OF FOCUS!
COME ON, SON, WE'RE GOING DOWNTOWN TO MEET YOUR MOM
OKAY, DAD!

OUT OF THIS WORLD


WE GERMS HAVE BEEN SEEN... PERHAPS NOW IS THE TIME TO STRIKE!
YES WE MUST GROW AND BEGIN OUR WORK!
EXCUSE ME, I'LL BE RIGHT BACK, DAD!
I WANT MOM TO SEE THE MICRO-SCOPE I MADE, JUST AS SOON AS WE DRIVE PAST COMING HOME!
WE MUST INCREASE OUR SIZE AND STRIKE!
IT IS TOO LATE THE SUN HAS INTENSIFIED!
LUCKY I SAW THE SMOKE THROUGH THE WINDOW! THIS THING ACTED LIKE A BURNING GLASS! IT COULD HAVE BEEN DANGEROUS!
GEE, I'M SORRY, POP!
END

Ludwig's Trolley

This is the strange story of Ludwig Nesserman. You probably may not accept the reasons for his actions. Believe me, you can save a lot of trouble and take it for granted that why he did what he did was the truth. Ludwig's last name isn't Nesserman. I prefer in this situation to use a fictitious last name. He had four children. One became a Judge in the Third Federal District. Another became a specialist. The third boy became head of a chain of grocery stores. His fourth child was a girl and she became a singer on the concert stage.

Ludwig raised a good and happy family. Now let us take a look at the man himself. He came to the United States in the year 1901 from Europe. He had heard that there was a land of freedom where a man could speak his thoughts; work and keep his wages; and not be forced to take off his hat to any other man. Equality was both preached and practiced here.

Ludwig didn't have the boat fare. He had walked a distance of three hundred miles to the seaport. He got a job working in the kitchen of a boat. That took care of his passage. When he arrived on our shores he didn't speak a word of English, nor did he have a cent in his pocket. He could have been returned to his country as a pauper. A fellow country man agreed to post bond if Ludwig should become a "public charge."

Ludwig worked in the coal mines for two years. Then a doctor gave him an examination and also the sad news.

"You weren't made to be a miner. You need fresh air. Lots of it."

So Ludwig gave up his job as a miner. He headed for the southland to look for work. In 1903 he got his second job and that was as a conductor on a big open air car. By car I mean the trolley of yesteryears. There was a long running board on the side of the trolley. Ludwig collected the fare of five cents. When he pulled a cord, it registered the fare on a meter. At the end of a long day he simply totalled his receipts and checked them with the meter.

Ludwig liked the work. He was out in the fresh air. And he began to know the people who took HIS trolley car. He had wavy black hair and wore a big mustache.

"Good morning, Mrs. Smith," he would greet the woman who got on at Pine Street. "How are your children today?'

"Pete, hold the car," he would shout. "I see Mr. Anderson running for it.'

His English improved. He didn't have time to go to night school. But he did meet Elena Polynoupious whose father ran a grocery store. As a bachelor he made his own meals and mended his own socks. When he made his purchases at the store, Elena always managed to wait on him. And she always waited for HIS trolley.

"You love him,' said her widowed father. "He is sort of blind. But he needs a wife. There must be some way of convincing him that two can live as cheaply as one."

It happened on a Sunday afternoon. He took her for a boat ride in the municipal park. First he would row and then she would take the oars. You paid ten cents for one hour. He treated her to an ice cream soda. Then he spoke simply to her.

'I do not make much money. I will never make much money. I like my work very much. The trolley car company is so good to me. We have to watch how things go. Will you marry me?"

That is how Elena Polynoupious came to change her name. They rented a small house about half a mile from the car barn. The rent in those days was twelve dollars a month. Elena was very happy. She had her man. She began to raise a family. As the years went by, Ludwig sort of became a familiar fixture to the entire town. He knew every one by name. He treated everyone with the same politeness and consideration.

"Let me help you down with those packages," he would say to an old lady.

"Fix the blanket on the baby," he would suggest to a young mother. "The end is hanging down and it can get caught.'

Then in the 1920's something happened in the hither-to stable world of trolley cars. Somebody got the idea of carrying people in a big automobile. For five cents! The Jitney Bus was born. And the trolley lines began to face competition. Every cent counted.

"We should be making more money," said Mr. Henry Waltham, president of the trolley car company. "We better have the inspectors do some checking on our conductors. I am worried. Receipts are falling. Could it be that some of our men are dishonest."

The inspectors were known by the conductors so that didn't solve the problem. So the president hired a detective agency to send out spotters. The first conductor they got was

Henry Lackster. He was called into the office and told the news.

"During the afternoon run you carried 346 passengers. Your meter should have shown the sum total of $17.30. However it only showed $14.40. That is also the amount of money you gave in with your account sheet. You have been stealing from us."

Five other conductors were also caught. Each was confronted with the evidence. They confessed, made restitution, and then the cases were turned over to the district attorney. Ludwig was also under observation. A spotter by the name of Herbert Crushaw was assigned to his car. Then Mr. Crushaw made his report to the president of the trolley car company.

"Something is wrong,' he admitted. "But I just can't figure out where the mistake is. I keep my right hand in my coat pocket. Every time a passenger gets on the car I push down the lever of the clock-counter. Yesterday Ludwig rang up a total of 410 fares. That amounts to $20.50. But his money envelope contained $25.00. The day before that he rang up a total of 452 fares. That amounts to $22.60. But his money envelope contained $26.00. I didn't make any mistake with my clock-counter. Something is very queer."

A hurried conference was called. The president of the car company, all the other officials, and agents from the detective company all attended.

"We will send out another spotter," suggested the head of the detective agency. "There must be some kind of a mystery behind all of this."

So the next spotter sat on his seat on the car and checked in all the passengers. He did this for five consecutive days. His report was exactly the same as that of Herbert Crushaw.

"He hands in more money than he collects. I wish somebody would tell me what it is all about?"

Mr. Henry Waltham didn't know exactly what to do. Finally he talked to the district attorney and asked for some suggestions.

"There's no crime being committed," said the D. A. "But we can check his bank account and find out if he has been depositing extra money."

The vice-president of the local bank gave them the information. They were completely surprised.

"About five years ago, Ludwig's aunt died in the old country. She owned a lot of real estate. He was her only heir. So each month he receives a check of $500 which he deposits with us. He's a wonderful man; continuing to work in spite of all that money. Look, if you are so puzzled why don't you ask him. I think I know what is happening. But you better get it straight from his mouth."

So they decided finally to call in Ludwig. It wasn't easy to start the ball rolling. Mr. Waltham decided to come right to the point in a diplomatic manner.

"I think you are either careless or a very extravagant man," he smiled. "You have made several mistakes. Gave us too much money. We owe it to you."

"No you don't," replied Ludwig. "I put it there myself. I read in the newspaper about the trolley car company having trouble. People are riding on automobiles. I want to help you. Keep you in business. So I put in that money. I have more money than I need. America was very good to me. Your company was very good to me. This is the least I can do to repay you."

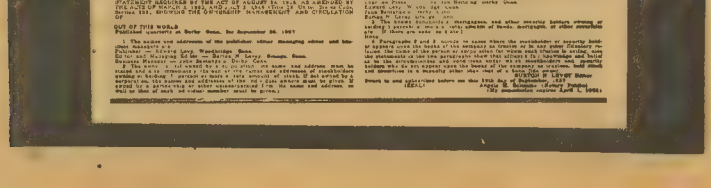
Mr. Waltham tried to reply. He was conscious of his Adam's Apple going up and down. His eyes were a bit misty. He said nothing for a few minutes. Then he spoke softly.

"It is terrible when we lose faith in our fellowmen. You have given me a wonderful feeling. We'll survive. Even if we have to run buses ourselves."

Ludwig has long since retired. The trolleys no longer run in his town. But there is a monument in the public square. It consists of the last trolley car with the legend:

"Ludwig's Trolley. In Tribute to a Wonderful Man."

— THE END —



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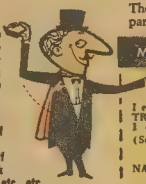

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THIS IS THE FUTURE, WHEN MANKIND HAS CONQUERED SPACE, BUT HAS NOT CONQUERED HIMSELF! THE EARTH THIS SHIP LEFT MANY YEARS AGO HAD BEEN ON THE EDGE OF WAR. A WAR THAT COULD MEAN THE END OF MANKIND! THE DESTINY OF MAN RODE WITH THIS SHIP AND ITS PILOT... A SHIP THAT WAS CRIPPLED AND A PILOT WHO WAS DYING...

I-I'M SO TIRED! THE SHIP IS APPROACHING THE NEW, STRANGE PLANET AND I'VE PUT IT INTO AUTOMATIC CONTROL! YES, EVERYTHING CHECKS OUT ALL RIGHT! NOW, I'LL REST UNTIL SHE SETS DOWN!

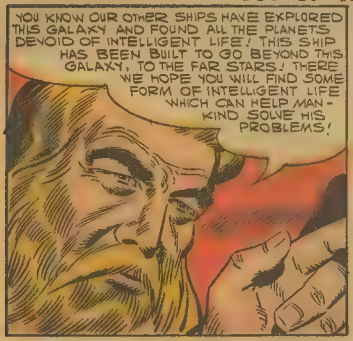
PHANTOM CARGO

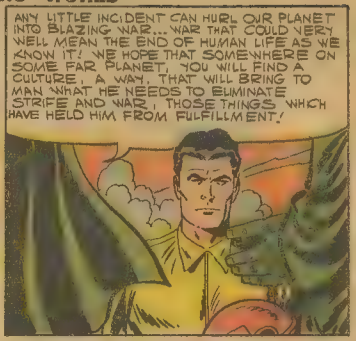
HE LAY THERE IN PAIN AND HOPELESSNESS WAITING FOR THE LANDING AND HIS MIND ROAMED BACK TO THE PAST WHEN HE HAD BEGUN THIS FLIGHT FROM EARTH...

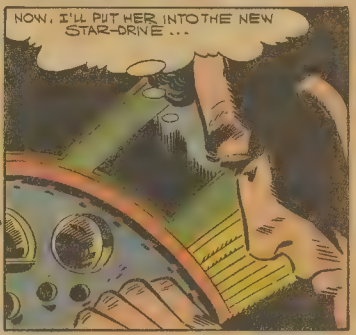
THEY MUST THINK I'M DEAD A LONG TIME AGO! THEY WERE SO EARNEST THAT NIGHT BEFORE IT HAD BLASTED OFF... THE GREATEST MENTALITIES IN THE WORLD...

THE HOPE OF MANKIND LIES IN YOU AND WHAT YOU FIND OUT THERE, CAPTAIN!

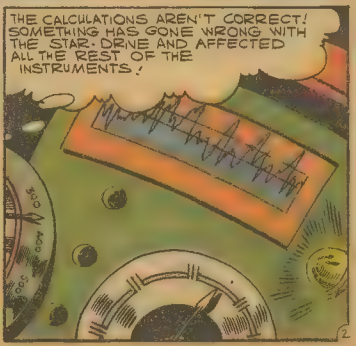
OUT OF THIS WORLD


YOU KNOW OUR OTHER SHIPS HAVE EXPLORED THIS GALAXY AND FOUND ALL THE PLANETS DEVOID OF INTELLIGENT LIFE! THIS SHIP HAS BEEN BUILT TO GO BEYOND THIS GALAXY, TO THE FAR STARS! THERE WE HOPE YOU WILL FIND SOME FORM OF INTELLIGENT LIFE WHICH CAN HELP MANKIND SOLVE HIS PROBLEMS!

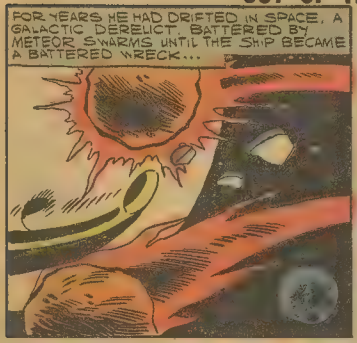

ANY LITTLE INCIDENT CAN HURL OUR PLANET INTO BLAZING WAR... WAR THAT COULD VERY WELL MEAN THE END OF HUMAN LIFE AS WE KNOW IT! WE HOPE THAT SOMEWHERE ON SOME FAR PLANET, YOU WILL FIND A CULTURE, A WAY, THAT WILL BRING TO MAN WHAT HE NEEDS TO ELIMINATE STRIFE AND WAR, THOSE THINGS WHICH HAVE HELD HIM FROM FULFILLMENT!

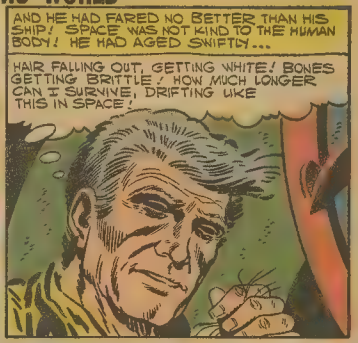


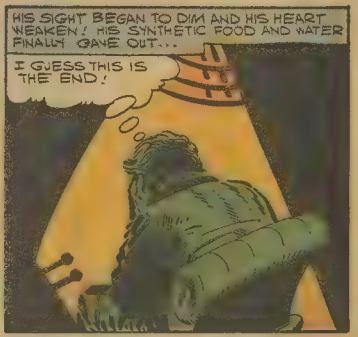
HE HAD BLACKED OUT THEN AS TIME VANISHED WHILE THE STAR-DRIVE HURLED THE SHIP THROUGH THE BONS OF SPACE...
G...GOT TO CHECK THE... INSTRUMENTS...

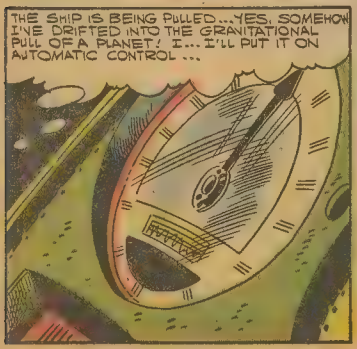

THE CALCULATIONS AREN'T CORRECT! SOMETHING HAS GONE WRONG WITH THE STAR-DRIVE AND AFFECTED ALL THE REST OF THE INSTRUMENTS!

OUT OF THIS WORLD

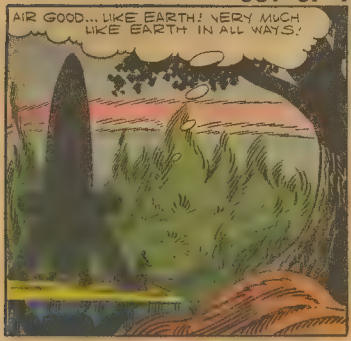


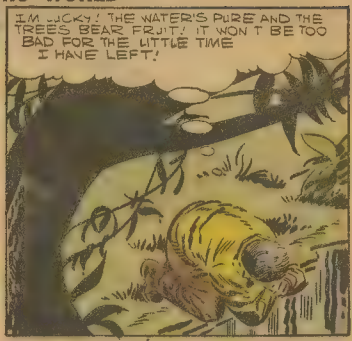

AND HE HAD FARED NO BETTER THAN HIS SHIP! SPACE WAS NOT KIND TO THE HUMAN BODY! HE HAD AGED SWIFTLY...
HAIR FALLING OUT, GETTING WHITE! BONES GETTING BRITTLE! HOW MUCH LONGER CAN I SURVIVE, DRIFTING LIKE THIS IN SPACE!

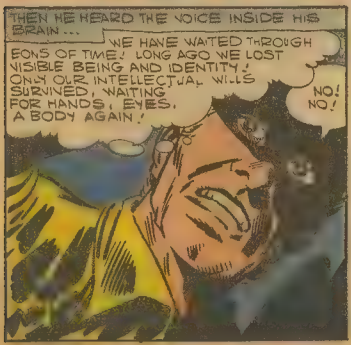


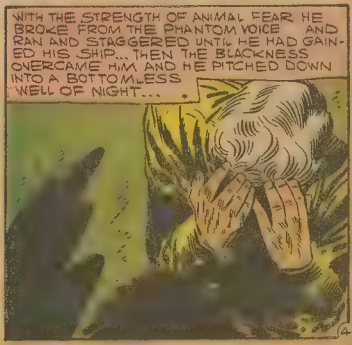

THE SHIP IS BEING PULLED...YES, SOMEHOW I'VE DRIFTED INTO THE GRAVITATIONAL PULL OF A PLANET! I... I'LL PUT IT ON AUTOMATIC CONTROL...

OUT OF THIS WORLD

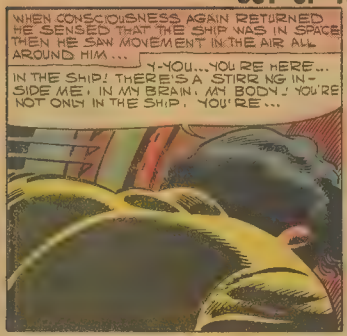


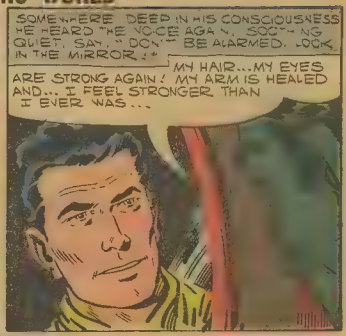


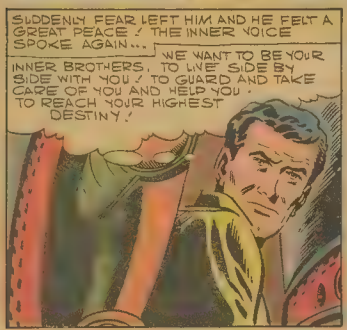

THEN HE HEARD THE VOICE INSIDE HIS BRAIN...
WE HAVE WAITED THROUGH EONS OF TIME! LONG AGO WE LOST VISIBLE BEING AND IDENTITY! ONLY OUR INTELLECTUAL WILLS SURVIVED, WAITING FOR HANDS, EYES, A BODY AGAIN!
NO! NO!


WITH THE STRENGTH OF ANIMAL FEAR HE BROKE FROM THE PHANTOM VOICE AND RAN AND STAGGERED UNTIL HE HAD GAINED HIS SHIP... THEN THE BLACKNESS OVERCAME HIM AND HE PITCHED DOWN INTO A BOTTOMLESS WELL OF NIGHT...

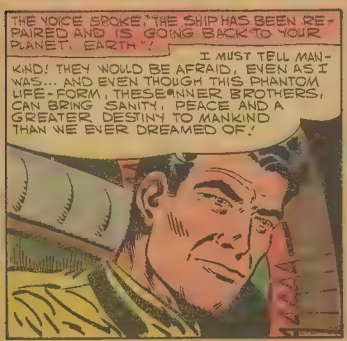
OUT OF THIS WORLD

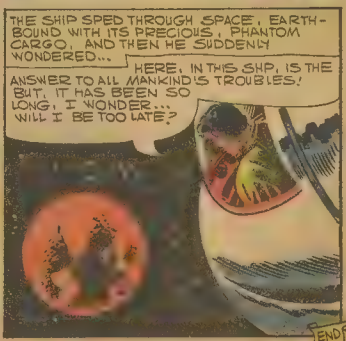

WHEN CONSCIOUSNESS AGAIN RETURNED HE SENSED THAT THE SHIP WAS IN SPACE. THEN HE SAW MOVEMENT IN THE AIR ALL AROUND HIM...
Y-YOU...YOU'RE HERE... IN THE SHIP! THERE'S A STIRRING INSIDE ME, IN MY BRAIN, MY BODY! YOU'RE NOT ONLY IN THE SHIP, YOU'RE...


SOMEWHERE DEEP IN HIS CONSCIOUSNESS HE HEARD THE VOICE AGAIN, SOOTHING QUIET. SAYING, "DON'T BE ALARMED. LOOK IN THE MIRROR..."
MY HAIR...MY EYES ARE STRONG AGAIN! MY ARM IS HEALED AND... I FEEL STRONGER THAN I EVER WAS...


SUDDENLY FEAR LEFT HIM AND HE FELT A GREAT PEACE! THE INNER VOICE SPOKE AGAIN...
WE WANT TO BE YOUR INNER BROTHERS... TO LIVE SIDE BY SIDE WITH YOU! TO GUARD AND TAKE CARE OF YOU AND HELP YOU TO REACH YOUR HIGHEST DESTINY!

HE FELT THE ALIEN INTELLIGENCE, GENTLE AND GOOD, GUARDING HIM...
THIS IS WHAT HAS BEEN LACKING IN MAN--THE GENTLE INTELLIGENCE POSSESSED BY THIS PHANTOM-LIFE FORM!


THE VOICE SPOKE, "THE SHIP HAS BEEN REPAIRED AND IS GOING BACK TO YOUR PLANET, EARTH!"
I MUST TELL MANKIND! THEY WOULD BE AFRAID, EVEN AS I WAS... AND EVEN THOUGH THIS PHANTOM LIFE-FORM, THESE INNER BROTHERS, CAN BRING SANITY, PEACE AND A GREATER DESTINY TO MANKIND THAN WE EVER DREAMED OF!


THE SHIP SPED THROUGH SPACE, EARTH-BOUND WITH ITS PRECIOUS, PHANTOM CARGO. AND THEN HE SUDDENLY WONDERED...
HERE, IN THIS SHIP, IS THE ANSWER TO ALL MANKIND'S TROUBLES! BUT, IT HAS BEEN SO LONG, I WONDER... WILL I BE TOO LATE?
END

OUT OF THIS WORLD

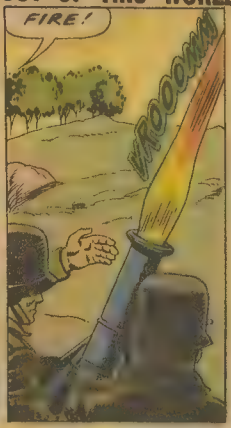
P.O.W.

THE THIN, CRUEL LINES THAT FORM KURT WOLFF'S MOUTH ARE CURVED IN A SMILE! THIS ARDENT NAZI HAS BEEN CHOSEN FOR A HAZARDOUS MISSION! HE KNOWS THE ARMIES OF THE REICH ARE BEING THROWN BACK ON ALL FRONTS... AND HE KNOWS THAT ONLY THE SUCCESSFUL ACCOMPLISHMENT OF HIS MISSION, CAN TURN THE TIDE OF BATTLE!

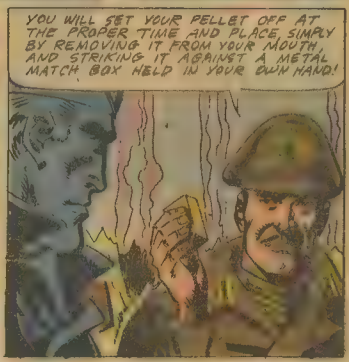
YOU REALIZE, HERR WOLFF, THAT THIS MISSION CAN HAVE ONLY ONE ENDING FOR YOU! AND STILL YOU DO NOT HESITATE?
ONLY A TRAITOR WOULD HESITATE TO DIE FOR THE FATHERLAND! HEIL HITLER!
3502

YOU WILL CARRY ONE OF THESE PELLETS TAPED INSIDE YOUR MOUTH! WATCH CLOSELY AS WE DEMONSTRATE ITS EFFECTIVENESS WITH THE OTHER!

THE PELLET IS BEING TAPED TO THE NOSE OF A MORTAR SHELL THAT CONTAINS NO EXPLOSIVE! ITS EFFECTIVENESS WILL DEPEND ON THE TINY PELLET!


FIRE!
KROOOOM!

BAR OOOM


YOU WILL SET YOUR PELLET OFF AT THE PROPER TIME AND PLACE, SIMPLY BY REMOVING IT FROM YOUR MOUTH, AND STRIKING IT AGAINST A METAL MATCH BOX HELD IN YOUR OWN HAND!

THE NEXT DAY A GERMAN STAFF CAR SPEEDS TOWARD FRONT LINES...
SOON NOW... SOON... THERE WILL BE THE PROPER TIME AND PLACE!

OUT OF THIS WORLD

LATER, AT THE FRONT...
YOURS MUST BE AN IMPORTANT MISSION FOR THEM TO PERMIT YOU TO POSE AS AN OFFICER OF THE GENERAL STAFF!
JAWOHL! THE ENEMY MUST BELIEVE I HAVE TOP MILITARY INFORMATION! SOON IT WILL BE DARK ENOUGH FOR ME TO LEAVE FOR THE ENEMY LINES!
AT DAWN...
HEY! GET A LOAD OF THAT!
A JERRY, COLDWEL WALKING RIGHT OVER TO OUR LINES!
KAMERAD! I WISH TO BECOME A PRISONER OF WAR!
YOU WISH?
WELL, THIS IS THE U.S. ARMY, BUB! AND BEFORE I LET ANY JERRY OFFICER ORDER ME AROUND, I'LL...
EASY, JOE! EASY!
I'D LIKE TO ROUGH HIM UP TOO! BUT WE GO BY THE GENEVA CONVENTION... NO ROUGH STUFF IN HANDLING POW'S! I'LL TAKE HIM BACK TO THE COMPANY C.P.— OUR SKIPPER WILL TELL HIM OFF PLENTY!

OUT OF THIS WORLD

WHAT I HAVE TO SAY, IS NOT FOR THE EARS OF A MERE FIELD CAPTAIN! I WILL SPEAK ONLY TO THE ALLIED FORCE'S SUPREME COMMANDER!
IS THAT SO!
YOU LISTEN TO ME! I'M IN CHARGE OF THIS SECTOR! IF YOU HAVE ANY INFORMATION ON WHAT'S GOING ON AROUND HERE, YOU'D BETTER START TALKING!
YOU ONLY WASTE BOTH MY TIME AND YOURS, CAPTAIN!
MY INFORMATION IS OF A TOP-LEVEL STRATEGIC NATURE! I WILL SPEAK ONLY TO YOUR SUPREME COMMANDER!
OHHH... I'D LIKE TO... JUST ONCE!
WHAT'S THE USE? I'M ONLY WASTING TIME! TAKE HIM BACK TO REGIMENT! MAYBE THEY CAN MAKE HIM TALK!
BACK AT REGIMENT... THE SAME STORY! SO REGIMENT PASSES THE P.O.W. BACK TO DIVISION! AND AFTER INTERROGATING HIM FRUITLESSLY, DIVISION PASSES HIM BACK TO CORPS...
C.P.
CORPS
C.P.
ON THE WAY TO CORPS...
EVERY TIME IT IS TO A HIGHER ECHELON THEY SEND ME! SOON I WILL BE IN THE SAME BUILDING WITH THEIR SUPREME COMMANDER!

AND THAT WILL BE THE PROPER TIME AND PLACE FOR MY MISSION!
AND MY PELLET WILL HAVE WIPED OUT THE ENEMY SUPREME COMMANDER AND HIS STAFF! WITH THE ENEMY ARMIES STUNNED AND DISORGANIZED, THE SOLDIERS OF THE REICH WILL ATTACK AND GAIN A GLORIOUS VICTORY FOR THE FUHRER!
A FEW MINUTES LATER, INSIDE CORPS HEADQUARTERS...
'I WILL DIVULGE MY INFORMATION ONLY TO YOUR SUPREME COMMANDER!
THAT'S ALL WE CAN GET OUT OF HIM, SIR!
SEND HIM BACK! IF IT'S TOP LEVEL STUFF, LET THEM...
SIR, A MESSAGE FROM THE SUPREME ALLIED HEADQUATERS! IT'S FOR IMMEDIATE ACTION!
TO ALL CORPS COMMANDERS: INSOFAR AS THE GERMAN ARMIES ARE ON THE RUN ON ALL FRONTS, AND VICTORY FOR OUR FORCES IS IMMINENT, ALL FIELD UNIT COMMANDERS ARE HEREBY INSTRUCTED TO EXPEDITE BY EVERY MEANS AT THEIR DISPOSAL THE SURRENDER OF OPPOSING GERMAN UNITS!

OUT OF THIS WORLD

WHAT DOES IT MEAN, SIR?
JUST WHAT IT SAYS! WE'RE TO WIND THINGS UP AS FAST AS WE CAN, WITHOUT INCURRING LAST MINUTE CASUALITIES!
WHAT ABOUT HIM, SIR?
HIM? LET ME SEE NOW...
LATER...
WE BYPASSED A FEW ECHELONS, WOLFF, TO GET YOU WHERE YOU'LL BE ABLE TO SAY YOUR PIECE! SORRY ABOUT THE BLINDFOLD!
THE BLINDFOLD IS UNDERSTANDABLE! AFTER ALL, THE FORWARD COMMAND POST OF YOUR SUPREME COMMANDER MUST REMAIN SECRET!
THE DOORWAY IS AS FAR AS I'M ALLOWED TO GO! SOMEBODY INSIDE WILL TAKE OVER!
HOW LONG HAS HE BEEN IN THERE?
JUST ABOUT A MINUTE, SIR! NO SIGN OF ANYTHING YET!

I MUST ACT FAST! THE ENEMY COMMANDER IS IN THIS BUILDING!

WHAM

WH-WHAT COULD HAVE HAPPENED?
ALL WE'LL EVER KNOW IS THAT IT WAS A GOOD THING THAT INSTEAD OF PASSING THAT P.O.W. BACK, I DECIDED TO SEND...

...HIM TO THIS ABANDONED HOUSE TO SEE IF HE HAD ANY TRICKS UP HIS SLEEVES!
LUCKY THE HOUSE WAS EMPTY EXCEPT FOR HIM...WHEW IT WENT SKY-HIGH!

BY THE WAY SIR, HOW COME YOU DIDN'T PASS HIM BACK TO SUPREME HEADQUARTERS?
THAT WAS THE WAY HE SHOULD HAVE BEEN HANDLED! BY EVERY RULE IN THE BOOK I SHOULD HAVE SENT HIM BACK TO HIS TARGET DESTINATION! I'LL HAVE YOU KNOW THAT WAS THE FIRST TIME I EVER WENT AGAINST REGULATIONS!

LOOKS LIKE YOU PICKED A GOOD TIME FOR YOUR FIRST, SIR!
YOU CAN SAY THAT AGAIN!
THE END

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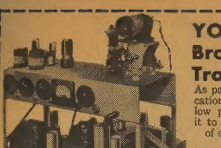

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